

Please note: Panel listings contain the presenters and their presentation summaries.  
The order of the presentations will be determined by the panelists and their moderator.

# Conference Schedule

**Registration and Meeting Rooms are located in the Conference Center  
on the Lower Level.**

**Thursday, October 26<sup>th</sup>, 2023**

**10:00 a.m. – 6:00 p.m.: Registration – Conference Center, Lower Level**

Please pick up your registration packet.

**10:00 – 11:30 a.m.: Coffee and Tea are available in the Oak Room**

**11:00 – 11:15 a.m.: Welcome: Larry Green and Joel Miller, Conference Co-Chairs  
Room: Magnolia**

**11:15 a.m. – 12:35 p.m.: Autobiographical Dialogues on “. . . but is it  
psychoanalytic?”**

Room: Magnolia

Moderators: Larry Green and Rachel Newcombe

*This Autobiographical Dialogue\* gives us an opportunity to know each other a little more. Like with previous encounters we will work with the conference theme. This year that theme is “. . . but is it psychoanalytic?”. We will engage as a group for the purpose of exploring and enriching our understanding of what we say and hear. Brief (5 minute long) autobiographical reflections will be invited voluntarily and spontaneously from participants.*

*\*The Autobiographical Dialogue was created by Judith E. Vida and Gershon J. Molad, 2016 Distinguished Psychoanalytic Educators.*

**12:35 – 2:00 p.m.: Lunch Break**

**2:00 – 2:45 p.m.: Presidential Address: IFPE, Is it Psychoanalytic Enough?**

Room: Magnolia Rachel Newcombe, Co-President

*IFPE has always been an organization that provides a forum for varying discourses of psychoanalysis: clinical, academic, artistic, literary, philosophical, scientific, experiential, and yet to be discovered.*

*Still, a thorny question surfaces: IFPE, Is it Psychoanalytic Enough? The answer is not a simple yes or no. And who is asking? In this address I will present questions about this question exploring how we decide what makes something psychoanalytic.*

## **2:45 – 2:55 p.m.: Break**

## **2:55 - 3:35 p.m.: Four Concurrent Presentations**

### **A Plea for Empathy and Compassion**

Room: **Magnolia**

Moderator: David Perlman

Presenter: Stuart Perlman, Ph.D. (CA) 2023 Distinguished Psychoanalytic Educator

*Having spent 45 years treating trauma survivors, teaching and supervising, and thousands of hours interviewing and painting people experiencing homelessness, I have come to see the depth of devastation that trauma and societal factors can perpetrate. Therapist counter-transference and our many times privileged backgrounds result in underestimating the impact of our socio-economic caste system and its related traumas. These are illustrated through oil-on-canvas portraits, biographies, and video.*

### **Melancholy: Is It Psychoanalytic?**

Room: **Maple**

Moderator: Jay Swanson

Presenter: Joel Miller, M.D. (CA)

*Since ancient times, the topic of Melancholy guided Western philosophy and culture as much as it explored the human psyche. Our current scientific and technical culture has numbed much of that which was evocative and luminal about melancholy. Why is that? Where do we find melancholy now?*

### **Being in the Sonoran Desert: The privilege of psychoanalytic thinking in the Southwestern United States**

Room: **Aspen**

Moderator: Rachel Newcombe

Presenter: Karol Marshall, Ph.D. (AZ), 2009 Distinguished Psychoanalytic Educator

*How does a retired psychoanalyst acclimate to a new home in the desert when the entire world is in crisis. I recognize kinship with a community of the dislocated. My lifelong strategies for dealing are put to the test. To survive means to use all my weapons including my psychoanalytic ways of seeing and thinking.*

### **Why Call Yourself a Psychoanalyst if You Believe Freud got More Wrong than Right?**

Room: **Redwood**

Moderator: David Brand

Presenter: Trevor Pederson, PsyD, MA, LPC (WY)

*Many contemporary psychoanalysts believe Freud got more wrong than right. New schools reacted to the dominant interpretations of Freud at the time of their split but often his position was much more complex. I will argue via the Oedipus complex and the superego that Freud got more right than wrong.*

## **3:35 – 3:45 p.m.: Break**

## **3:45 - 4:55 p.m.: Four Concurrent Presentations**

### **Selfies and Other Technologies of the Self**

Room: **Magnolia**

Moderator: Michael Allison

Presenters: Michael Allison, MA, LMHC (WA) and Melissa Meade, Ph.D. (WA)

*What is psychoanalytic about technology and social media? This interactive session opens up questions of technologies of the self. Connecting communication and media theory to psychoanalysis, the session interrogates the history, theory and presentation of the self and unconscious in psychology, social media, emerging technologies, and contemporary wellness movements.*

### **Between and Beyond Words: An Interactive Writing Workshop (Yes, You Can Write Poetry!)**

Room: **Maple**

Moderator: Karol Marshall

Presenter: Nina Gutin, Ph.D. (CA)

*This interactive workshop will allow attendees to experience the potential power of their own written words, particularly in relation to elucidating the unconscious/unspoken/unspeakable. Specific prompts and techniques will invite participants to create several short writing samples, with options to share these with other attendees.*

### **Poetry, Silences, and Reveries**

Room: **Aspen**

Moderator: Tom Archbald

#### **Self-Disclosure and What is not Disclosed**

Presenter: Cathy Siebold, DSW (MA)

*In the past three decades, despite the regularity with which disclosure by psychoanalysts occurs, it continues to be discussed in a hesitant, one could even say confessional or apologetic way. This presentation explores the way this overly scrupulous attitude toward disclosures may itself become an impediment to the analytic process.*

#### **The Intimacy of Not Knowing and the Experience of Transcendence in the Clinical Relationship**

Presenter: Margaret Allan, LCSW, Psy.D. (CA)

*Reaching the limits of our ordinary ways of knowing can offer thresholds into vast and new experiences of transformation. I explore how emotional experiences of not knowing have their own authority in creating intimacy in the analytic dyad and an experience of transcendence. I use three clinical examples including my own experience as a patient to illustrate this.*

### **A Memorable Silence - In the Space Between Words**

Room: **Redwood**

Moderator: Tina Griffin

Presenter: Nina Mahaffey, MA, LMFT, RN (CA)

*In a recent analytic session, I nestled into the couch and into silence. Suddenly, images of the beds I have slept in throughout my lifetime, from my infant's crib to places around the world, came to mind, fluidly, sequentially, and without effort. Here I ponder the reverberations of this reverie.*

## **5:00 – 6:15 p.m.: Film: CURED**

Room: **Magnolia**

*Five years in the making, CURED illuminates a pivotal yet largely unknown chapter in the struggle for LGBTQ equality: the campaign that led the American Psychiatric Association (APA) to remove homosexuality from its manual of mental illnesses. Before this momentous 1973 decision, the medical establishment viewed every gay and lesbian person as diseased and in need of a cure. Business and government used the mental-illness*

*classification to justify discrimination and bigotry. As long as lesbians and gay men were “sick,” progress toward equality was nearly impossible.*

*Incorporating a trove of newly unearthed archival material — much of it unseen for decades — CURED takes audiences inside this riveting narrative to chronicle the strategy and tactics that led to a crucial turning point in the movement for LGBTQ rights. Indeed, following the Stonewall rebellion of 1969, the battle that culminated in the APA’s decision marked the first major step on the path to first-class citizenship for LGBTQ Americans. CURED sheds new light on this victory — which was far from inevitable — while situating the APA story within the larger context of the modern movement for LGBTQ equality.*

**6:30 – 7:30 p.m.: Reception: No Host Cocktails and Complimentary  
Hors d’oeuvres**

Room: **Piazza – Lobby Level**

All conference attendees and guests are required to wear their name badges.

No Host Bar accepts cash and credit cards.

## **Friday, October 27<sup>th</sup>, 2023**

### **8:30 a.m. – 6:00 p.m.: Registration – Conference Center, Lower Level**

New arrivals: please pick up your registration packet.

### **8:30 – 10:00 a.m.: Coffee and Tea are available in the Oak Room**

### **9:00 - 9:40 a.m. – Four Concurrent Presentations**

#### **The Psychological Impact of Street Art**

Room: **Magnolia**

Moderator: Douglas F. Maxwell

Presenter: Chanelle Ramos-Doucette, Psy.D. (IL)

*An exploration of street art and its therapeutic impacts. Several street art projects will be explored. The unique properties of street art, including its accessibility and integration in existing communities, may address some of the psychological impacts of oppression in ways traditional talk therapy cannot.*

#### **To repair, or not to repair: That is the question...but is it Psychoanalytic?**

Room: **Maple**

Moderator: Medria Connolly

Presenter: Bryan K. Nichols, Ph.D. (CA), 2016 Distinguished Psychoanalytic Educator

*Medria Connolly and I recently presented about reparations at APA Division 39. We were well received. However, a keynote conversation between David Eng and Stephen Sheehi elucidated their concerns that reparations may be an impossible fantasy in the face of entrenched white supremacy. Their view problematizes our perspective on reparations. However, it also raises questions about the sufficiency of psychoanalytic theory in advancing the reparations movement.*

#### **Unspeakable Sex and the Whispered Influence of Sexual Boundary Violations**

Room: **Aspen**

Moderator: Karol Marshall

Presenter: Ginna Clark, PsyD, LPCC, ATR-BC (NM)

*This paper explores the unsymbolized influence of this “once-removed” sexual boundary violation that occurred between my patient’s mother and her therapist. In it I aim to think about the implicit impact of sexual boundary violations on the psychoanalytic history and contemporary practice.*

#### **Would Freud Recognize Contemporary Psychoanalysis?**

Room: **Redwood**

Moderator: Oksana Yakushko

Presenter: Michael Comlish, Ph.D., LMFT (CA)

*If Freud came back to life today, would he recognize contemporary psychoanalytic practice as it has drifted since his lifetime? What were his essential interests in exploring a method that started out with a self-analysis as he reached mid-life? Is psychoanalysis of greatest importance to Freud’s psychology as a whole?*

### **9:40 – 9:50 a.m.: Break**

## **9:50 - 10:30 a.m. : Four Concurrent Presentations**

### **Agency in Psychoanalytic Psychotherapy: The Role (and Limits) of Intention in Personal Transformation**

Room: **Magnolia**

Moderator: Bryan K. Nichols

Presenter: M. Chet Mirman, Ph.D. in Clinical Psychology, Licensed Clinical Psychologist, Professor of Psychology (retired) (IL)

*The development of a sense of personal agency is an implicit goal of most schools of therapy, but the role of intention in fostering personal growth is complicated. This talk explores both the limits of agency in promoting change and the dimensions of experience in which conscious intention can lead to genuine growth.*

### **Unmasking Autism**

Room: **Maple**

Moderator: Tina Griffin

Presenter: Cassandra Perryman, PhD, LMHC, LPCC (pending) (WA)

*As Freud once stated "The only person with whom you have to compare yourself is you in the past." What happens, then, when your whole way of moving through the world is compared to a neurotypical norm?*

### **We Can Be Happy Underground: How An Indie Podcast Became a Psychoanalytic Education**

Room: **Aspen**

Moderator: Larry Green

Presenter: John Totten (WA)

*John Totten, host of the podcast Between Us: A Psychotherapy Podcast, discusses how 1990's underground rock music influenced him to forgo a doctoral program and create Between Us as his own do-it-yourself postgrad education in an effort to contribute to the canon of psychoanalytic literature. He interviews a very special guest later today at 5:30 p.m.*

### **Psychoanalysis and History: Past and Present: Reworking Trauma within one's Life Cycle and its Impact on How we Work.**

Room: **Redwood**

Moderator: Elisabeth Crim

Presenter: Hanna Turken, LCSW, BCD, LPsyA (NY)

*For the past three years the therapeutic relationship has been impacted by national and international events of a traumatic nature. In this presentation I will hope to explore the reworking of past traumas from an intersubjective perspective.*

## **10:30 – 10:40 a.m.: Break**

## **10:40 - 11:20 a.m.: Four Concurrent Presentations**

### **Images and War: On Resisting the Intellectualization of War Dread**

Room: **Magnolia**

Moderator: Tina Griffin

Presenter: Oksana Yakushko, Ph.D. (CA)

*Surviving experiences of war, directed at one's relations, culture, and self, evokes numerous defenses and tremendous ego-resources. This presentation will discuss the image as an affective evocation of nature of Russian war against Ukrainians that involved purposeful cruelty toward human beings, animals, and nature.*

**(10:40 – 11:20 a.m. Continued on next page)**

## **Is Proust Psychoanalytical?**

Room: **Maple**

Moderator: Melissa Meade

Presenter: Christine Downing, Ph.D. (WA), 2018 Distinguished Psychoanalytic Educator

*Although Proust never read a word of Freud his novel is full of what we think of as Freudian themes, images, and scenes: the persistent presence of the unconscious, infantile sexuality, transference, gender ambiguity, inversion, sadomasochism, voyeurism, narcissism, forgetting and remembering, self-discovery as an interminable process. So: Is Proust Psychoanalytical?*

## **Everything is Psychoanalytic...but has it been Analyzed?**

Room: **Aspen**

Moderator: Katherine Straznickas

Presenter: Elisabeth Crim, PhD, Licensed Psychologist, Certified Relax & Renew Trainer (CA)

*The lens of psychoanalysis can be used to understand everything we experience. It can allow the exploration of the insides, exteriors, internal processes and interactive dynamics within and between human beings and all they experience. Exploration: The analyzability of all things; unanalyzed processes and effects (benign to delightful to dangerous).*

## **Does Psychoanalysis Have Anything to Say About Reproductive Rights?**

Room: **Redwood**

Moderator: Erin Wright

Presenter: Sally Bjorklund, M.A., LMHC (WA)

*This presentation explores the role of church and state in controlling reproduction. It includes a history of the deployment of adoption and forced sterilization for social, political and religious goals.*

## **11:20 – 11:30 a.m.: Break**

## **11:30 a.m. – 12:30 p.m.: Plenary Session**

### **The Amen Effect**

Presenter: Rabbi Sharon Brous, 2023 Hans W. Loewald Memorial Award

Room: **Magnolia**

Moderator: Samoan Barish

*In an era scarred by loneliness and disconnection, social alienation and increasing extremism, finding our way to one another in celebration, sorrow and solidarity is essential to building a more just and loving society.*

## **12:30 – 2:00 p.m.: Lunch Break**

## **2:00 - 2:40 p.m.: Four Concurrent Presentations**

### **Mary Wilshire – Pasadena's First Jungian Analyst**

Room: **Magnolia**

Moderator: Rachel Newcombe

Presenter: B. Brennan, ThM, MA, LMHC (RI)

*This presentation will look at the influence of Mary Wilshire, Pasadena's first Jungian analyst to train in Zurich. I trace Wilshire's early career as a social worker in the tenements of NYC, to hosting her salon with the intelligentsia on Hampstead Heath, to lecturing on psychoanalysis and Jung in Los Angeles.*

**(2:00 – 2:40 p.m. Continued on next page)**

## **Our Inheritance, Confronting the Sadistic Absence-of-Love and the Path to Ecological Repair**

Room: **Maple**

Moderator: Medria Connolly

Presenter: Tiffany Raether, M.A. and Ph.D. candidate in Depth Psychology with Specialization in Community, Liberation, Indigenous and Eco-Psychologies (CA)

*This presentation suggests the need to invoke indigenous wisdom as a necessary evolution of conventional psychoanalytic concepts in addressing the destructive disavowal embedded in colonial consciousness. The struggles of the Chumash people to reclaim land and respect are offered as an example of a possible process toward real repair.*

## **Risk and the Body Politic**

Room: **Aspen**

Moderator: Michael Allison

Presenter: Jeanette Farrell, M.D., M.A. (WA)

*The COVID pandemic infused the clinical encounter with the risk of transmission. Suddenly our frame was reshaped to protect two mutually vulnerable bodies positioned within a meaning-laden social field. I explore how we use group identity to manage this vulnerability in the consulting room and in the world.*

## **Facing into the need for self-disclosure: Emerging vulnerability within the context of a magical view of stability**

Room: **Redwood**

Moderator: Margaret Allan

Presenter: Edith (Edie) Boxer, MSW, LCSW, Psy.D. (CA)

*In the face of an unexpected medical, life threatening emergency I have been confronted with the reality of recovering in a newly emerging mind set of facing one's vulnerability within the context of desperately wanting to maintain my magical view of stability. Then, the personal and professional dilemma of self-disclosure became a necessary part of both personal accountability and psychoanalytic sessions.*

## **2:40 – 2:50 p.m.: Break**

## **2:50 - 4:00 p.m.: Four Concurrent Presentations**

### **Beaches, Secret Gardens, and the Healing in/of Nature**

Room: **Magnolia**

Moderator: Penelope Starr-Karlin

#### **Free Association in Nature**

Presenter: Gail Grace, LCSW, BCD (NY)

*“Plenty of research substantiates what leaders, poets and philosophers have known since the days of Aristotle: walking in the forest clears our minds and helps us think.” – INTO THE FOREST, by Dr Qing Li. Nature, like stories in literature -- and our unconscious -- can help us make unexpected discoveries. Mary, in “The Secret Garden” by Frances Hodgson Burnett, examines how nature can be a path towards self-discovery, healing, and play. Finding the keys to “The Secret Garden” are like discovering an entryway to the unconscious.*

#### **Interacting with Nature during Psychotherapy**

Presenter: Maria Nazarian, Ph.D., Licensed Clinical Psychologist in California PSY24213 (CA)

*Growing up during a war, this presenter felt safe and free only at the beach. She experienced, first-hand, the psychological, social, physical, and spiritual benefits of spending time in nature. It's no surprise that she moved her psychotherapy practice to the beach! Take this journey into nature and experience it for yourself.*

**(2:50 – 4:00 p.m. Continued on next page)**



## **Tell me a story! The invisible past of both the individual and the species gleaned through the art of psychoanalytic theory**

Room: **Maple**

Moderator: Susan Burland

### **Wish, Wrong, Worst, Wonder: The psychoanalytic story of what happens when we wish**

Presenter: Francis Glebas, Bachelor of Fine Art, Masters of Communication Arts (CA)

*This is a self-presented case study of psychoanalyses spanning 30 years. The study explores the consequences of multi-generational preverbal complex trauma. This trauma led to an unexpected creative side effect, a Unified Theory of Story. The two analyses are presented as unfolding stories which mirror psychoanalysis- a wish leads to acting out. Which results in the worst consequences. Working through trauma we finally witness relational growth stops the self-sabotage of joy when it arrives.*

### **Breaking the fall: how a metaphor in the dawn of time saved us and why psychoanalysis works**

Presenter: Josie Oppenheim, Psya.D., L.P. (NY)

*Metaphor is a fluttering butterfly, imparting to our everyday language moments of dream-like imagery. But metaphor's charm masks, I suggest, its existential function just as an elegant cuisine masks the raw necessity for food. Within a myth-like narrative I posit a silent, "first metaphor" that secured survival in prehistory, offered a magical technology to a vulnerable species and set us on the path to humanness for better or for worse. Psychoanalytic reconstructions of primal fears, a case vignette and Bion's majestic paradigm reveal signs of metaphor's mission.*

### **What we used to not talk about in the consulting room, and now we are doing it**

Room: **Aspen**

Moderator: Ruth Lijtmaer

Presenter: Ruth Litjmaer, Ph.D. (NJ)

*This paper will address the analyst's conflict to discuss politics in the consulting room, breaking the old frames and to recognize that the dimensions of human suffering as expressed in differences in class, race, gender, and ethnicity is not to politicize these issues, but to realize that they are inherently political as well as psychological and social.*

### **Walking the Whisky Trail...but is it psychoanalytical?**

Room: **Redwood**

Moderator: Melissa Meade

Presenter: River Malcolm (WA)

*My walk along Scotland's Speyside Way, aka the whisky trail, explores pilgrimage as psychoanalytical adventure. Visiting distilleries and whisky tastings, I challenge my life-long trauma-based aversion to drinking whisky and reflect on the self and world I meet beyond that defense.*

**4:00 – 4:10 p.m.: Break**

## **4:10 - 5:20 p.m.: Four Concurrent Presentations**

### **Against Psychoanalytic Purity**

Room: **Magnolia**

Moderator: Karen Weisbard

Presenter: Francisco González, M.D. (CA), 2023 Distinguished Psychoanalytic Educator

*The question of whether something is analytic or not rests upon the fantasy of a single and unitary Psychoanalysis. This talk departs from the premise that psychoanalysis is — at its molten core — multitudinous and polymorphous. Its living practice takes a variety of material “concretizations.” All psychoanalysis is therefore applied psychoanalysis.*

### **Leveling the Playing Field by Exploring the Forbidden**

Room: **Maple**

Moderator: Rachel Newcombe

Presenter: Susmita Shah, LMFT (CA)

*What I will present is a way for us to think about professional hypocrisy in clinical settings and psychoanalytic discourse (e.g., the question that is the title of this conference). I plan to explore Ferenczi’s concept in an effort to challenge the status quo and foster meaningful changes.*

### **Saving a Seat in the Psychoanalytic Cafe in 2023**

Room: **Aspen**

Moderator: Joel Miller

Presenter: Janet Sullivan (NY)

*This paper draws parallels between the climate in 1937 Vienna before Freud fled to London and the onset of the pandemic in early pandemic New York City.*

### **For the Love of Survival**

Room: **Redwood**

Moderator: Penelope Starr-Karlin

Presenter: Peggy DuBois, B.S. clinical nutrition. M.F.T. marriage family therapist, Psy.D., Psychoanalyst (CA)

*There were several years of studying Martin Heidegger’s BEING AND TIME, and his other writings, Jean Amèry’s AT THE MIND’S LIMITS and his other writings and my own childhood subjugation that I had an epiphany surrounding the nature of existence. I was puzzled with the massive number of people around Martin Heidegger suffering the most extreme, immediate, concrete issues of existentialism that had been permanently etched in my mind by Amèry’s writings about terrorism and torture in Nazi concentration camps. I could not find my experiences anywhere in Heidegger’s writing until I realized his section describing the interaction of humans with tools which he called ready-to-hand equipment.*

## **5:20 – 5:30 p.m.: Break**

## **5:30 - 6:40 p.m.: Plenary Session**

### **Between Us: A Psychotherapy Podcast**

Room: **Magnolia**

Moderator: Larry Green

Presenter: John Totten (WA)

John Totten will interview Lynne Jacobs, 2020 Distinguished Psychoanalytic Educator.

## **Saturday, October 28<sup>th</sup>, 2023**

### **8:30 a.m. – 12:30 p.m.: Registration – Conference Center, Lower Level**

New arrivals: please pick up your registration packet.

### **8:30 – 10:00 a.m.: Coffee and Tea are available in the Oak Room**

### **9:00 - 9:40 a.m. – Four Concurrent Presentations**

#### **What's The Use Of Worrying**

Room: **Magnolia**

Moderator: Douglas F. Maxwell

Presenter: Samoan Barish (CA)

*I worry about talking about worrying. But is worrying psychoanalytic enough? After all, Freud never mentioned the word, worry, in the whole Standard Edition. Nevertheless, I am interested in exploring worry and why it is present, in different degrees in most of our lives. Let's consider this concept and its' many possible meanings and functions.*

#### **Tapestry weaving, psychoanalysis, and taxes.... the certainty of death**

Room: **Maple**

Moderator: Bryan K. Nichols

Presenter: Katherine Straznickas, Ph.D. (CA)

*How do we negotiate the tensions between thinking and feeling? Chaos and rigidity? Paid time and play? This paper launches a conversation about how structure promotes exploration in both psychoanalysis and art.*

#### **The psychoanalytic theorizing of maternal subjectivity**

Room: **Aspen**

Moderator: Rachel Newcombe

Presenter: Tracy Sidesinger, Psy.D. (NY)

*Is thinking about maternal subjectivity psychoanalytic? If we listened to tradition we might be inclined to say no, as mother's experience as subject has been hardly theorized. This presentation will outline the history of thinking about the mother and ask us to consider anew the mother as a subject.*

#### **Broken Oneness/Broken Wonder: The Psychic Kinship Ties of Michael Eigen and Spotnitz's Modern Psychoanalysis**

Room: **Redwood**

Moderator: David Brand

Presenter: Adam Shechter, LCSW (NY)

*Another title for this presentation could be, "Is it Modern Psychoanalytic?" Or more specifically, "Is Michael Eigen Modern Psychoanalytic?" The presentation will explore Spotnitz's clinical approach to emotional-symbolic communication inside of Eigen's poetic elucidation of the clinical relationship. A notion of psychic kinship opens up the frame of psychoanalytic relation.*

### **9:40 – 9:50 a.m.: Break**

## **9:50 - 11:20 a.m.: Four Concurrent Presentations**

### **Art Is Art But Is It Psychoanalytic**

Room: **Magnolia**

Moderator: Samoan Barish

Presenter: Douglas F. Maxwell, Licensed Psychoanalyst (NY)

*Since its creation by Freud, Psychoanalysis has been the impetus for the images of many visual artists. Many, if not all of the major movements of the 20th century reflect aspects of Psychoanalytic thought beginning with Cubism and Surrealism and continuing into Contemporary Art. This presentation will explore the connections between art and psychoanalysis.*

### **Tales from the Social Unconscious: How is it anything But Psychoanalytic?**

Room: **Maple**

Moderator: Karen Weisbard

*This panel will interrogate the question, "...but is it psychoanalytic?" with another question. Can work with clients and interactions with communities be anything but psychoanalytic when we consider the social unconscious? With curiosity and determination,*

#### **How My Child Queered Me**

Presenter: Karen Weisbard, PsyD; Clinical Psychologist and Psychoanalyst (WA)

*Utilizing an incident of verbal violence toward my child, I explore thoughts and feelings on suffering and harm that are witnessed yet remain unacknowledged. The normative unconscious forces us to dissociate from seeing/speaking of harm. I call for a psychoanalytic praxis that disrupts and propels a lawful world of interconnectedness.*

#### **Skittles and Zombies: A Gamer Finds Comfort in Their Own Skin**

Presenter: Ben Shafar, MA LMHC (WA)

*Examining a client's fight for gender affirming care as sustained through their immersion in video games, I question limits surrounding psychoanalytic praxis in a course of treatment that has traversed inpatient facilities, parks, fast food restaurants and countless foster placements.*

Discussant: Jason Jost, Psy.D.; Psychoanalyst (WA)

### **Is Breath Psychoanalytic?**

Room: **Aspen**

Moderator: Elisabeth Crim

*"Just Breathe." Implicit in the cliché psychologistic imperative hides a negation of breath. If resuscitation is the cliché move of psychology, what is the psychoanalytic equivalent? We survey social justice, bioenergetic, psychodynamic and psychoanalytic.*

#### **Asthmatic Jouissance: A Lacanian Elaboration of the Respiratory Drive**

Presenter: Cody Snyder (NM)

*Current conceptualizations of the respiratory drive only superficially elaborate its theoretical possibilities. This presentation will elaborate upon the clinical implications of a respiratory drive effected primarily by a culture of respiratory failure. It will develop a conception of respiratory drive and its adjacent jouissance.*

#### **A Breath of Fresh Air-os: A Somatic Perspective on Breathing, Emotion and Movement**

Presenter: Nicholas Furnari, MA Clinical Psychology (CA)

*Contemporary perspectives ignore the fact that respiration recapitulates the basic functional antagonistic duality of the vegetative nervous system under the two psychophysiological attitudes: toward the world/away from the world. This presentation investigates the function of respiration as a muscular enactment of the entire character toward gratification of Eros.*

## **With my last breath: the function of speech as a life drive in the face of state violence**

Presenter: Chaim Rochester (CA)

*If respiration is a drive, what is its object? The recursive function of breath as trauma-object and master signifier both calls to life and expels its excess, ex-pressing its remainder as speech. This paper reads the circuit of breath-to-speech production as a protestation in defense of living toward liberation.*

## **But is Education Psychoanalytic? The Archive, the Museum, and the Classroom**

Room: Redwood

Moderator: Billy Brennan

*This symposium brings together three papers addressing the question, "...but is it psychoanalytic?" by considering how concepts of disavowal, daydreaming, and transitional phenomena can inform educational discussions about the meaning of historical representation, pedagogy, and social responsibility in three overlapping contexts: the archive, the museum, and the classroom.*

## **Mussolini's Human Laboratory: Ethiopia and Child Soldiers in Italian Colonial Postcards**

Presenter: Paula Salvio, Ph.D. (NH)

*This presentation opens the archive of Italian colonial postcards that circulated during the second Italian invasion of Ethiopia (1935-1936). The postcards constitute an imperfectly erased historical record of how Italian fascism used and continues to use childhood innocence as a weapon of war that produces policies that exclude and criminalize African migrants and second generation Afro-Italians in a country struggling to come to terms with its disavowed colonial past.*

## **Fantasy Schools: Children's Daydreams as Disrupting the Frame**

Presenter: Clio Stearns, Ph.D. (MA)

*This paper analyzes an interview with a child about what it means to daydream and why it is important to daydream in and about school. I describe how a child's fantasies about what school could or should be like calls attention to an otherwise undiscussed frame in the classroom.*

## **Children's Museums and Difficult Knowledge: Theorizing Responsibility in the Transitional Space between Innocence and Rescue**

Presenter: Lisa Farley, Ph.D. (ON) (Canada)

*This paper examines the idea of "difficult knowledge" (Britzman, 1998) in the context of a partnership with the Association of Children's Museums: a non-profit organization that champions the role of museums in children's learning and seeks to amplify marginalized histories and ongoing social inequities with young audiences. Drawing on D.W. Winnicott's concept of the transitional phenomena, I consider the possibilities that may emerge between assumptions of childhood innocence and the over-exposure of "damage-centred" narratives (Tuck, 2009).*

**11:20 – 11:30 a.m.: Break**

## **11:30 a.m. - 12:40 p.m.: Four Concurrent Presentations**

### **The Art of the Interview: A conversation with David Naimon, host of the literary podcast, *Between the Covers***

Room: **Magnolia**

Moderator: Rachel Newcombe

Presenter: David Naimon, 2023 Distinguished Psychoanalytic Educator

*What makes an interview an art form?*

*This question will be explored during a conversational interview with David Naimon, host of the literary radio show and podcast *Between the Covers*. David Naimon engages writers in long-form in-depth interviews with an attunement like a psychoanalyst. He listens to what is said and what is not said. During this interview we will explore how unconscious process unfolds between an author and an interviewer.*

*His extensive list of author interviews include: Maggie Nelson, Sheila Heti, Rachel Zucker, Colson Whitehead, Jesse Ball, Lidia Yuknavitch and many others. David Naimon also co-authored Ursula K. LeGuin: *Conversations on Writing*, based on his interviews with the author.*

### **The Arts in Psychoanalysis: Music and Dance**

Room: **Maple**

Moderator: Janet Sullivan

#### **Cultivating Psychological Belonging: A Psychocultural Approach**

Presenter: Minh Trần, L.M.F.T., Ph.D. Candidate (CO)

*This "musical-lecture" continues the innovative genre of presenting intellectual/theoretical content in a manner which enhances while also blurring the lines between edification and entertainment. This is an experiential as well as experimental immersive workshop which utilizes the performing arts (singing, dramatization, choreography) as performance art (artivistic, conceptual, audience involvement).*

#### **Healing Through Dance: The Art of Psychoanalysis**

Presenter: Vanessa Valdez, M.A Spiritual Psychology (CA)

*The practice of dance as an art of psychoanalysis, presents complex ambiguities with the potential to make it a powerful channel of communication to ideas and emotions that are profound, traumatic, and painful to put into words. Often times, exploring traumatic memories nonverbally feels less threatening than discussing them.*

### **The Aperture: Photography in The Psychoanalytic Process**

Room: **Aspen**

Moderator: Tina Griffin

Presenter: Dana Staub, Psy.D., LCSW (CA)

*Twenty years ago, Blaze entered analysis as a 35-year-old, bi-cultural, transgender male. What transpired over the years was complex and multi-layered working with me, a white straight,cis analyst Psychoanalytic theories by Winnicott, Benjamin and Ogden, as well as writings on gender by Harris and Butler informed my understanding of my work with Blaze. My talk will focus on a phase of his treatment where his photography was used to move out of painful patterns of re-enactments and ruptures. We began to find another way to engage in a psychoanalytic process that moved beyond disassociated binary modes of perceiving oneself and other.*

### **A Psychoanalyst Serves on a Jury**

Room: **Redwood**

Moderator: Bryan K. Nichols

Presenter: David James Fisher, Ph.D. (CA), 2020 Distinguished Psychoanalytic Educator

*I report on my subjective experiences of jury duty in a gruesome case involving multiple violent and sexual crimes. My thought experiment attempted to maintain an analytic stance, while witnessing the dramatic unfolding of the judicial process. I treated transference and counter-transference dynamics, including the temptation to dissociate and to idealize the presiding authority. Awareness of systemic racism and sexism compounded the emotional conflicts of judgment which I faced. I recommend psychological assistance to jurors, in the face of horrendous cases.*

**12:40 – 2:00 p.m.: Lunch Break**

**2:00 - 3:30 p.m.: Four Concurrent Presentations**

**Art and Sexuality in Psychoanalysis**

Room: **Magnolia**

Moderator: Joel Miller

**Art and Sexuality in Psychoanalysis - Part 1**

Presenter: David Schreiber, MFT, PsyD (CA)

*This paper explores the intersection of art and psychoanalysis through a clinical vignette in which the patient's love for a painting opens realms of exploration of the patient's unconscious relational world and his exhibitionism.*

**Art and Sexuality in Psychoanalysis - Part 2**

Presenter: Stacy Berlin, Psy. D., Psy.D. (CA)

*This paper discusses how trauma is converted into voyeurism and how art is used as a medium for a third or self-object in the treatment room. The paper provides various ways to utilize art in psychoanalysis and discusses how the patient's fixation is equivalent to a self-object experience of soothing and self-regulating.*

**Forgiveness....is it psychoanalytic?**

Room: **Maple**

Moderator: Erin Wright

Presenter: Roy Barsness, Ph.D. (WA)

Discussants: Earl Bland (CA) and Brad Strawn (CA)

*This presentation suggests forgiveness is a core psychoanalytic component that is often overlooked; discusses the complexity of forgiving through the acts of re-investment and re-imagining and that the therapist and the therapeutic process may knowingly and unknowingly, obstruct the action of forgiveness to emerge within the therapeutic encounter.*

**A CLIMATE CAFE**

Room: **Aspen**

Moderator: Penelope Starr-Karlin

Presenters: Penelope Starr-Karlin, Psy.D., LMFT (CA) and Maria Nazarian, Ph.D. , PSY 24213 (CA)

*A Climate Café is a simple, hospitable, empathic process that offers a space where fear, hope, grief, anger, or uncertainty about our climate emergency can be safely expressed. This leads to greater emotional understanding, resilience, and community connection. IFPE members will recognize the model as being similar to the 'autobiographical dialogue' process.*

**IFPE's Racism and Social Justice (RSJ) Discussion Group- In-Person-for-the-Second-Time!**

Room: **Redwood**

Moderators: Tom Archbald and Susan Burland

Presenters: Tom Archbald (CA) and Susan Burland (IL)

*Please join us for IFPE's second in person Racism and Social Justice (RSJ) Discussion Group which we have been convening via Zoom! We are so excited to have this opportunity to meet again in a big circle, greeting old friends and new ones alike! Our focus has been our oppression of BIPOC people here in the US since 1619; we work to help one another with as deep a dive as possible into our feelings about our unconscious biases - our shame, guilt, and hate. We are striving toward a deeply-felt remorse and the possibility of reparation, psychological and material.*

**3:30 – 3:40 p.m.: Break**

## **3:40 - 4:20 p.m.: Four Concurrent Presentations**

### **Tapping into that Oceanic Feeling**

Room: **Magnolia**

Moderator: Joel Miller

Presenter: John Straznickas (CA)

*Working with Combat Veterans presents many clinical challenges and opportunities. This presentation will briefly describe a 4+ year adventure of creating a Veteran Surf community in the San Francisco Bay Area. Beyond tapping into a part of the primitive ego, is this Oceanic surf activity and the resulting veteran surf community psychoanalytic?*

### **My analyst has dementia, I might need a donut**

Room: **Maple**

Moderator: Nina Gutin

Presenter: Kathleen Fitzgerald, Psy.D. (CA)

*This presentation explores analytic work through the lens of analyst as patient. The patient begins to witness the slow disintegration of her analyst's mind succumbing to dementia during their ten-year span of work. The vault of the analyst's encrypted memory is now under attack. As the work continues, the question arises, but is it Psychoanalysis?*

### **Collusion has consequences. Can treatment of active substance users be psychoanalytic if patients are treated while their substance use continues?**

Room: **Aspen**

Moderator: Manuel Marquez

Presenter: David Wilson, M.Ed., Licensed Psychologist (PA)

*The decision to admit active substance users to psychoanalytic treatment has consequences, including colluding with substance use by tacit acknowledgment of its presence in the session. Consideration of the consequences of this collusion suggests that other countertherapeutic collusions may occur if these individuals are not admitted to treatment.*

### **My Two Psychoanalyses**

Room: **Redwood**

Moderator: Veronica Abney

Presenter: Marilyn Stickle, LCSW (VA)

*This paper reflects my experience of working in what Farrell Silverberg (2020) described as the "Interspace." That concept, along with Helene Wahbeh's (2022) research on subject's experiences beyond the five senses and conventional understanding of space and time lay the groundwork for my presentation. In a "second analysis," I describe my work in the "Interspace" and how it impacts clinical practice.*

## **4:20 – 4:30 p.m.: Break**

## **4:30 – 5:30 p.m.: IFPE Membership Meeting (All are welcome to attend.)**

Room: **Magnolia**

## **6:30 – 9:00 p.m.: Awards Dinner: Presentation of Distinguished Psychoanalytic Educator Awards**

Room: **Piazza – Lobby Level**

**6:30 - 7:00 p.m.:** Social/No-host Cocktails.

Dinner served at 7:00 p.m.

**Must be pre-registered to attend.**

**Please bring your dinner/entrée place card (located in your name tag holder).**

**No host bar accepts cash and credit cards.**