

**Welcome to IFPE's**  
**32nd Annual Interdisciplinary Conference**  
**DISRUPTIONS AND TRANSFORMATIONS**

**Thursday, September 15th, 2022**

<b>9:00 a.m. - 6:00 p.m.</b>	Registration: 2nd Floor		
<b>10:00 - 10:10 a.m.</b>	Welcome: M. Chet Mirman, Conference Chair    Location: Heritage Ballroom		
<b>10:15 - 11:00 a.m.</b>	Presidential Address: Psychoanalytic Thinking and Making an Impact in a Divided World - Larry Green    Location: Heritage Ballroom		
<b>11:10 a.m. - 12:30 p.m.</b>	Autobiographical Dialogues on Disruptions and Transformations - Larry Green and Rachel Newcombe Location: Heritage Ballroom		
<b>12:30 - 1:45 p.m.</b>	<b>LUNCH BREAK</b>		
<b>Location:</b>	<b>Evans</b>	<b>Mulford</b>	<b>Heritage Ballroom</b>
<b>1:45 - 3:25 p.m.</b>	The Farrell Silverberg Chair for Social Responsibility: <i>IFPE's Racism and Social Justice (RSJ) Discussion Group - In-Person-for-the-First-Time!</i>	Emotional Inheritance: Intergenerational transmission of trauma and silenced voices	The new beginnings: the survival of the soul
<b>Presenters</b>	(Attendee Participation)	Ruth Lijtmaer, Laura Molet-Estapler, Rossanna Echeгойen	Maria do Rosário Dias, Maria Calejo Pires, Maria do Rosario Carvalho
<b>Moderators</b>	Tom Archbald and Susan Burland	Ruth Lijtmaer	Maria do Rosário Dias
<b>3:25 - 3:40 p.m.</b>	<b>BREAK</b>		
<b>3:40 - 4:20 p.m.</b>	The Space In-between Annihilation and Creation	Can A Sexual Predator Be More Than His Crime	Down the Rabbit Hole with Covid: Accompanying the White Rabbit during a Pandemic
<b>Presenter</b>	Kendrick Dewdney	Lynne G. Tenbusch	Janet Sullivan
<b>Moderator</b>	Tom Archbald	Karol Marshall	River Malcolm
<b>4:20 - 4:35 p.m.</b>	<b>BREAK</b>		
<b>4:35 - 5:25 p.m.</b>			Shipwrecked in the Obligatory: Moral Distress, the Unfelt Known, and the Liminal Landscapes of Creative Will
<b>Presenter</b>			Claude Barbre, 2022 Distinguished Psychoanalytic Educator
<b>Moderator</b>			Susan Burland

## Friday, September 16th

<b>8:00 a.m. - 6:00 p.m.</b>	<b>Registration: (for new arrivals) 2nd Floor</b>		
<b>Location:</b>	<b>Evans</b>	<b>Mulford</b>	<b>Heritage Ballroom</b>
<b>9:00 - 9:40 a.m.</b>	Multi-Media Psychoanalysis: Subversively Moving Into the New World	Biblical Psychoanalysis	The Ukrainian Freud or Psychoanalysis in Ukraine: Considerations in Times of War
<b>Presenter</b>	Brian Pendergast	Stanley Selinger	Oksana Yakushko
<b>Moderator</b>	Erin Pierson	Chet Mirman	Tina Griffin
<b>9:40 - 9:55 a.m.</b>	<b>BREAK</b>		
<b>9:55 - 10:45 a.m.</b>			Radical Listening --- from research to the consulting room and beyond
<b>Presenters</b>			Carol Gilligan (2022 Hans W. Loewald Memorial Award) and Naomi Snider
<b>Moderator</b>			Rachel Newcombe
<b>10:45 - 11:00 a.m.</b>	<b>BREAK</b>		
<b>11:00 - 11:40 a.m.</b>	Practicing During COVID - Overexposed and Underexposed: Televising the inner revolution (that was not supposed to be televised)	Archetypal Meanings, Transcendence, and Transformation: Catastrophic Change in Text and Context	Transforming Shame: Taming the Intolerable
<b>Presenter</b>	David Brand	Marilyn Charles	M. Chet Mirman
<b>Moderator</b>	Rachel Newcombe	Margaret Seawell	Art Pomponio
<b>11:40 a.m. - 1:45 p.m.</b>	<b>LUNCH</b>		
<b>1:45 - 3:25 p.m.</b>	Disruptions and Transformations in Consciousness: The Re-Emergence of Psychedelics	Disruptions, Upheavals and Resilience	The Power of The Dog: A Psychological Movie Analysis
<b>Presenters</b>	Dawn Dickson, Erin Pierson, Dan Woodard	Veronica Abney and Ramie Bou-Saab	Stanley Selinger and Richard Adler
<b>Moderator</b>	Rachel Newcombe	Bryan K. Nichols	Richard Raubolt
<b>3:25 - 3:35 p.m.</b>	<b>BREAK</b>		
<b>3:35 - 4:25 p.m.</b>			Where Is the Love? Franz Fanon and Decolonial Hopes
<b>Presenter</b>			Phillis Isabella Sheppard, 2022 Distinguished Psychoanalytic Educator
<b>Moderator</b>			Veronica Abney
<b>4:25 - 4:40 p.m.</b>	<b>BREAK</b>		
<b>4:40 - 5:20 p.m.</b>	Disruptions and Transformations in the Scientific Standing of Psychoanalysis	Would you trust a surgeon who can't change a tire? Terrors and joys facing a diagnosis of invasive melanoma	Flash fiction, narration, media design, animation and traumatic violation: <i>The Accomplice</i> in different registers
<b>Presenter</b>	Colby Martin	River Malcolm	Richard Raubolt
<b>Moderator</b>	Elisabeth Crim	Janet Sullivan	Douglas F. Maxwell

**Saturday, September 17th, 2022**

<b>8:30 a.m. - 12:30 p.m.</b>	<b>Registration: (for new arrivals) 2nd Floor</b>		
<b>Location:</b>	<b>Evans</b>	<b>Mulford</b>	<b>Heritage Ballroom</b>
<b>9:00 - 9:40 a.m.</b>	The Death of 2 Analysts: Shattered Mirrors and Re-Vision		Loneliness While Undergoing Analysis: A Phenomenological Study
<b>Presenter</b>	Nina J. Gutin		Caleb Dodson
<b>Moderator</b>	Larry Green		Dan Woodard
<b>9:40 - 9:55 a.m.</b>	<b>BREAK</b>		
<b>9:55 - 11:10 a.m.</b>	History of Psychoanalysis Panel: Surviving Murder on the Analyst's Couch (Part I & II)	Love/Hate, Self/Other: Disruptions and the Possibility of Repair	Why Narrative Matters
<b>Presenters</b>	George Atwood and Susan Burland	Tom Archbald and Margaret Seawell	Edith (Edie) G. Boxer and Marjorie Harris Newman
<b>Moderator</b>	Billy Brennan	Tom Archbald and Margaret Seawell	Elisabeth Crim
<b>11:10 - 11:25 a.m.</b>	<b>BREAK</b>		
<b>11:25 a.m. - 12:05 p.m.</b>	A Disrupted Proposal	Impasse in a psychoanalytic session	The anthropomorphized emotional bridge on children's intrapsychic experiences
<b>Presenter</b>	Christine Downing, 2018 Distinguished Psychoanalytic Educator	Gavin Mullen	Maria do Rosário Dias
<b>Moderator</b>	Katherine Straznickas	Caleb Dodson	Tina Griffin
<b>12:05 - 2:00 p.m.</b>	<b>LUNCH</b>		
<b>2:00 - 3:40 p.m.</b>	Intrusive Thoughts, Magical Thinking, and Fragmentation: A Psychoanalytic Reconsideration	Pandemic Narratives: Personal, Political, Psychoanalytic	Can I Have a Taste of Your Ice Cream: three views from the intersections of memory and desire
<b>Presenter(s)</b>	Donna Mahoney and Monica Hershman	Holly Johnston, Betsy Nettleton, Andrew L. Stein	Michael Allison, Danielle Brown, Melissa Meade
<b>Moderator</b>	Veronica Abney	Douglas F. Maxwell	Rachel Newcombe
<b>3:40 - 4:00 p.m.</b>	<b>BREAK</b>		
<b>4:00 - 4:30 p.m.</b>			IFPE Membership Meeting (All are welcome to attend.)
<b>4:30 - 5:30 p.m.</b>	<b>2022 Hans W. Loewald Memorial Award Presentation: In a Human Voice, Carol Gilligan, Ph.D.</b> <b>Location: Heritage Ballroom (2nd Floor)</b> Moderated by Samoan Barish		
<b>5:30 - 7:00 p.m.</b>	<b>IFPE Cocktail Awards Ceremony</b> <b>Location: 9th Floor Promenade</b> Moderated by Samoan Barish Please wear your name tag.  Complimentary Hors d'oeuvres and No-Host Cocktails Available		