

Please note: Panel listings contain the presenters and their presentation summaries. The order of the presentations will be determined by the panelists and their moderator.

Conference Schedule

Registration and Meeting Rooms are located on the 2nd Floor

Thursday, September 15th, 2022

9:00 a.m. – 6:00 p.m.: Registration – 2nd Floor – Please pick up your registration packet, and show proof of vaccination.

10:00 a.m. – 10:10 a.m.: Welcome: M. Chet Mirman, Conference Chair
Room: **Heritage Ballroom**

10:15 – 11:00 a.m.: Presidential Address: Psychoanalytic Thinking and Making an Impact in a Divided World: Larry Green, IFPE Co-President
Room: **Heritage Ballroom**

We seem to becoming more and more divided in our society. We talk past each other. We also get caught in believing that logical argumentation will persuade our adversaries to see the truth. I think a psychoanalytic perspective might help us reconsider our approach and reconsider our style of engagement with people that we disagree. In this presentation I make some suggestions on how we might proceed in a different way.

11:10 a.m. – 12:30 p.m.: Autobiographical Dialogues on Disruptions and Transformations – Moderators: Larry Green and Rachel Newcombe
Room: **Heritage Ballroom**

This Autobiographical Dialogue gives us an opportunity to know each other a little more. Like with previous encounters we will work with the conference theme: This year that theme is Disruptions and Transformations. We will engage as a group for the purpose of exploring and enriching our understanding of what we say and hear. Brief (5 minute long) autobiographical reflections will be invited voluntarily and spontaneously from participants.*

*The Autobiographical Dialogue was created by Judith E. Vida and Gershon J. Molad, 2016 Distinguished Educators.

12:30 – 1:45 p.m.: Lunch Break

1:45 - 3:25 p.m.: Three Concurrent Presentations and Panels

The Farrell Silverberg Chair for Social Responsibility: IFPE's Racism and Social Justice (RSJ) Discussion Group - In-Person-for-the-First-Time!

Room: **Evans**

Moderators: Tom Archbald, M.A. (CA) and Susan Burland, Ph.D (Clinical Psychologist/Psychoanalyst), Associate Clinical Faculty, Chicago Center for Psychoanalysis and Psychotherapy (CCP) (IL)

Please join us for IFPE's first in person Racism and Social Justice (RSJ) Discussion Group which we have been convening these last eighteen months via Zoom! We are so excited to have this opportunity to meet at last in a big circle, greeting old friends and new ones alike! Our focus has been our oppression of BIPOC people here in the US since 1619; we work to help one another with as deep a dive as possible into our feelings about our unconscious biases - our shame, guilt, and hate. We are striving toward a deeply-felt remorse and the possibility of reparation, psychological and material.

Emotional Inheritance: Intergenerational transmission of trauma and silenced voices

Room: **Mulford**

Moderator: Ruth Lijtmaer

Based on the movie " The Silence of Others" (2019), the presenters will share their personal experiences of intergenerational transmission of trauma that they inherited after themselves or their families lived in a dictatorial regime. Other themes are: difficulties in mourning, the pain of silence, and the ancestors' disavowal of the traumatic past. It is suggested to view the movie prior, however all are welcome to attend. The Silence of Others is now streaming on Netflix in the USA, Canada, Spain and Latin America (except Brazil where it is available on Globosat).

No apologies. Unfinished business and the pact to forget.

Presenter: Ruth Lijtmaer, Ph.D. (NJ)

This presentation will discuss the movie: The Silence of Others (2019). It reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco, who continue to seek justice to this day. Filmed over six years, the film follows the survivors as they organize the groundbreaking fight in a state-imposed amnesia of crimes against humanity. It is suggested to view the movie prior, however all are welcome to attend. The Silence of Others is now streaming on Netflix in the USA, Canada, Spain and Latin America (except Brazil where it is available on Globosat).

The sound of silence

Presenter: Laura Molet-Estapler (Spain)

This presenter, a native of Spain, will share her personal experiences living under Franco's regime and after his death. Then she will focus on the concept of psychological pain and the consequences of silence that is as destructive as open aggression. Pain is deaf and deafening, but when pain surfaces, it ceases to be deaf, invisible and mute.

Voces de Liberación / Voices of Liberation

Presenter: Rossanna Echegoyen (NY)

Presenter will discuss and integrate her historical trauma from her Basque ancestry as it relates to her work with undocumented immigrants fleeing persecution and torture in Latin America.

(1:45 – 3:25 p.m. continued on next page)

The new beginnings: the survival of the soul

Room: **Heritage Ballroom**

Moderator: Maria do Rosário Dias

A painting of the thought of death

Presenter: Maria Calejo Pires (Portugal)

Throughout the life cycle there is increasing awareness of what death is. This internalization of the ephemerality of the life experience leads to feelings of fear, becoming invasive and persecution. We seek to demystify the taboo associated with the concept of death, reconverting to all stages of the life cycle.

Don't go away: metamorphoses of the loss and the grieve

Presenter: Maria do Rosário Dias, Ph.D. (Portugal)

The emotional time of grief, is made of emotions, advances and retreats in what we feel, of thinking that it's difficult to experience everything that the heart interrogates, but the pain of losing those who love, gradually giving way to the sacred memory of those who loved and loved us.

The sound of silence on the blind survival

Presenter: Maria do Rosário Carvalho (Portugal)

In the course of human life, each person has a unique nature, manifesting himself in behaviors and reactions that reflect singular experiences. Human being unconsciously falters in the finite existence of life and in the way of dealing with grief (BLINDNESS) will have repercussions on his process of psychic death.

3:25 – 3:40 p.m.: Break

3:40 - 4:20 p.m.: Three Concurrent Presentations

The Space In-between Annihilation and Creation

Room: **Evans**

Moderator: Tom Archbald

Presenter: Kendrick Dewdney, AM, LCSW (IL)

This presentation examines the disruption experienced while working with a client and her mother's unrelenting attempts to insert herself into treatment. From attempted boundary setting to my instances of submission to her mother, this presentation will explore the negotiations I felt compelled to make as I worked with this client.

Can A Sexual Predator Be More Than His Crime?

Room: **Mulford**

Moderator: Karol Marshall

Presenter: Lynne Tenbusch, Ph.D. (MI)

The author will present a paper on the treatment of a middle-aged man who engaged in a sexual relationship with his adolescent daughter for more than several years. The presentation will examine the question posed in the title, with an emphasis on the challenge of navigating various points of view including that of the patient, daughter, and analyst. The author will also explore the tension of maintaining empathic focus on the patient during moments when he lacks the ability to perceive his daughter as a subject.

(3:40-4:20 p.m. continued on next page)

Down the Rabbit Hole with Covid: Accompanying the White Rabbit during a Pandemic

Room: **Heritage Ballroom**

Moderator: River Malcolm

Presenter: Janet Sullivan, New York State Licensed Psychoanalyst and Creative Arts Therapist (NY)

The ongoing pandemic suggests to this author, images of dark fairy tales and classic novels. Two current case examples strive to convey the surrealism of this author's recent practice and how the holding space reflects both the day to day reality and the symbolism of this time in history.

4:20 – 4:35 p.m.: Break

4:35 - 5:25 p.m.: Plenary Presentation

Shipwrecked in the Obligatory: Moral Distress, the Unfelt Known, and the Liminal Landscapes of Creative Will.

Room: **Heritage Ballroom**

Moderator: Susan Burland

Presenter: Claude Barbre, M.Div., Ph.D., L.P. (IL), 2022 Distinguished Psychoanalytic Educator

The effects of moral distress and subsequent traumatic inductions, defined as an emotional state that arises from situations when a caregiver feels that the ethnically correct actions to take is different from what he or she is tasked with doing or able to do, will be explored in this presentation.

Friday, September 16th, 2022

8:00 a.m. – 6:00 p.m.: Registration – 2nd Floor – Please pick up your registration packet, and show proof of vaccination. (for new arrivals)

9:00 - 9:40 a.m.: Three Concurrent Presentations

Multi-Media Psychoanalysis: Subversively Moving Into the New World

Room: **Evans**

Moderator: Erin Pierson

Presenter: Brian Pendergast, MA Counseling Psychology, LMHC, Certificate in Psychoanalysis (WA)

Can psychoanalysis have relevance as multi-media relating continues to take up more space in our daily functioning? Additionally, how can we adapt psychoanalysis (and what we know of it) toward less-traditional forms of practice while honoring the distinctness it offers our hurting and complex world? This presentation explores these intersections of culture, media, and history with an eye trained on the phenomena of multiplicity.

Biblical Psychoanalysis

Room: **Mulford**

Moderator: Chet Mirman

Presenter: Stanley Selinger, Ph.D., Clinical Psychologist (IL)

Powerful messages and life lessons are embedded in biblical stories. Regardless of whether one has a secular view or a religious perspective, we can extrapolate significant psychological dynamics from an analysis of these stories. Powerful dilemmas about the definition of self, transformations, roles, decision making, the use of power, hopeful or hopeless themes and resolution ideas will be explored.

The Ukrainian Freud or Psychoanalysis in Ukraine: Considerations in Times of War

Room: **Heritage Ballroom**

Moderator: Tina Griffin

Presenter: Oksana Yakushko, Ph.D. (CA)

S. Freud's familial origins are predominately Ukrainian. Ukrainian cities Odesa and Kyiv were vibrant centers of early psychoanalysis. This presentation will elucidate the presence and absence of Ukraine in psychoanalytic canons, as well as highlight psychoanalysis in Ukraine since the fall of the USSR and in times of war.

Oksana is Co-facilitator of the Suppliants Project Ukraine and translated the play into Ukrainian for Theater of War Productions. The Suppliants Project: Ukraine presents live, dramatic readings of Aeschylus' play The Suppliants on Zoom—featuring professional actors and a chorus of Ukrainian citizens—to help frame global discussions about the War in Ukraine and the unique challenges now faced by the people of Ukraine and those who support them. The play may be viewed here:

<https://youtu.be/jU0iXjZI2AU>

9:40 – 9:55 a.m.: Break

9:55 - 10:45 a.m.: Plenary Session

Radical Listening --- from research to the consulting room and beyond

Room: **Heritage Ballroom**

Moderator: Rachel Newcombe

Presenters: Carol Gilligan, Ph.D. (NY) (2022 Hans W. Loewald Memorial Award) and Naomi Snider, LP (NY)

As the political space becomes ever more polarized the need to listen across divides grows in urgency. Taking as it's starting point the recent social turn in psychoanalysis, this panel sets out a road map for listening that is attentive to the logic of psychological processes and also to the social and cultural frameworks that affect what can and cannot be spoken or heard.

10:45 – 11:00 a.m.: Break

11:00 - 11:40 a.m.: Three Concurrent Presentations

Practicing During COVID - Overexposed and Underexposed:Televising the inner revolution (that was not supposed to be televised)

Room: **Evans**

Moderator: Rachel Newcombe

Presenter: David Brand, Ph.D. (NY)

With the sudden onset of the COVID pandemic, clinical work has become remote – “televised” on screens. Let’s explore the impact of this radical alteration on therapists, patients, and on the therapeutic process. There have been advantages and disadvantages. We have been both underexposed and overexposed. Finally, meeting patients in person has been a jarring and fascinating experience.

Archetypal Meanings, Transcendence, and Transformation: Catastrophic Change in Text and Context

Room: **Mulford**

Moderator: Margaret Seawell

Presenter: Marilyn Charles, PhD, ABPP (MA)

The arts afford embodied experiences through which to dream our way through this time of facing damage already done. Pairing Powers’ The Overstory and Flanagan’s tales of horror with metaphors such as Bion’s O; Lacan’s sinthome; Bachelard’s poetics of space; and Hillman’s soul-making helps us journey through such treacherous terrain.

Transforming Shame: Taming the Intolerable

Room: **Heritage Ballroom**

Moderator: Art Pomponio

Presenter: M. Chet Mirman, Ph.D. in Clinical Psychology, Licensed Clinical Psychologist, Professor of Psychology (retired) (IL)

Early-life relational patterns of interrupted going-on-being lead to the development of protective adaptations that eventually outlive their usefulness as they come to have a corrosive effect on relationships with one’s self and others. Case material will be presented that illustrates how these defenses can be transformed via the taming of the underlying shame.

11:40 – 1:45 p.m.: Lunch

1:45 - 3:25 p.m.: Three Concurrent Presentations and Panels

Disruptions and Transformations in Consciousness: The Re-Emergence of Psychedelics

Room: **Evans**

Moderator: Rachel Newcombe

A Way Through: MDMA in Psychoanalytic Process

Presenter: Erin Pierson, LMHC (WA)

This presentation will examine the unique position of psychoanalysis in integrating psychedelic experiences using an example of a personal experience of MDMA in a therapeutic context. There will also be discussion and critique about current MDMA research and the MDMA Assisted Psychotherapy model currently in FDA review.

Psychedelics and Transformation: A Short Case Study and Personal Report of Psychedelic Integration Therapy and the Impact of Psychedelics on Psyche

Presenter: Dawn Dickson, MSW, LICSW (WA)

In my presentation, I will share a short case study of a client with treatment-resistant depression and how he benefitted from ketamine treatment and ceremonial ayahuasca sessions. I will also outline my personal experiences with psilocybin, ketamine, and MDMA including the ways in which they have impacted me personally and professionally.

Underneath It All

Presenter: Dan Woodard, LMHC (WA)

There has been a lot of grief and loss stuck inside. My therapist would try and help me acknowledge this from time to time but I would quickly flit off to something else. Guided MDMA sessions have helped take the lid off. The ability now to feel and process the grief and loss has taken a weight off my shoulders.

Disruptions, Upheavals and Resilience

Room: **Mulford**

Moderator: Bryan K. Nichols

The Vicissitudes of Resilience and Transformation During the Time of Covid-19, Racial Protests, Political Upheaval and Now War

Presenter: Veronica Abney, Ph.D. (HI)

Using a relational psychoanalytic lens, this presentation will focus on recent disruptions in our society resulting from a corrupt leader, Covid-19, BLM protests, a coup d'état, violent acts of white supremacy, war and a rogue Supreme Court, and explore how some Americans are defensively reacting and others are transformed for better or worse.

What Do We Owe?: Reflections on Supremacy, Debt, and Desire

Presenter: Ramie Bou-Saab, MSW, LCSW (IL)

The presenter will discuss his reflections in working through a racialized and familial enactment with a patient. Through exploring the emotional chaos of the transference-countertransference in the relationship, the presenter will illustrate how themes of supremacy, debt, and desire emerged and transformed the emotional lives of both patient and therapist.

(1:45 – 3:25 p.m. continued on next page)

The Power of The Dog: A Psychological Movie Analysis

Room: **Heritage Ballroom**

Moderator: Richard Raubolt

Presenters: Stanley Selinger, Ph.D., Clinical Psychologist (IL) and Richard Adler, Attorney at Law (IL)

This movie analysis is comparable to an analysis in therapy. There are interdependent relationships that create disruptions that transform the characters to deal with their complexity, motives and the demands of their relationships. We focus on the nature of closeness and power, to better understand the conflicts of their needs and the resulting power shifts.

3:25 – 3:35 p.m.: Break

3:35 - 4:25 p.m.: Plenary Presentation

Where Is the Love? Franz Fanon and Decolonial Hopes

Room: **Heritage Ballroom**

Moderator: Veronica Abney

Presenter: Phillis Isabella Sheppard, Ph.D. (IL) 2022 Distinguished Psychoanalytic Educator

Franz Fanon is not generally noted for his discussion of love. This paper argues for the essential place of a decolonial love in social transformation and the practices engaged to effect a new society. We have heard it said, “No justice, no peace.” Drawing on Fanon, this paper argues “No love, no justice.” Decolonial love refigures the construct of love. It is a means to create and sustain a society where the communal is privileged. In so doing, it disrupts the colonizing imagination.

4:25 – 4:40 p.m.: Break

4:40 -5:20 p.m.: Three Concurrent Presentations

Disruptions and Transformations in the Scientific Standing of Psychoanalysis

Room: **Evans**

Moderator: Elisabeth Crim

Presenter: Colby Martin, PhD in Clinical Psychology, Licensed Clinical Psychologist, (IL)

Psychoanalysis' relationship with science has undergone numerous disruptions and transformations over its 120-year history. Freud always conceived of psychoanalysis as a science, but over the decades since WW II, the medical and academic fields gradually abandon psychoanalysis a serious science. Psychoanalyst, neuropsychologist and Freud scholar, Mark Solms and his colleagues have built a bridge.

(4:40 – 5:20 p.m. continued on next page)

Would you trust a surgeon who can't change a tire? Terrors and joys facing a diagnosis of invasive melanoma.

Room: **Mulford**

Moderator: Janet Sullivan

Presenter: River Malcolm (WA)

This paper describes how I learned to face a melanoma diagnosis and sentinel node surgery, not only as ordeal, but also as a fun adventure and ritual initiation. Thus an unwanted disruption became also a joyful transformative experience.

Flash fiction, narration, media design, animation and traumatic violation: The Accomplice in different registers

Room: **Heritage Ballroom**

Moderator: Douglas F. Maxwell

Presenter: Richard Raubolt, Ph.D, ABPP (MI)

The Accomplice, my first published piece of flash fiction, is mashed-up in reconfiguring kinetic typography, graphic elements, and speech to dramatize the illusory borders of observer and violent offender(s) as they meld giving the story its title. This presentation, which includes an original eight-minute film, will highlight the psychodynamic intersections of shame, fear and violence and the moral dilemmas abutting this dark trio.

Saturday, September 17th, 2022

8:30 a.m. – 12:30 p.m.: Registration – 2nd Floor – Please pick up your registration packet, and show proof of vaccination. (for new arrivals)

9:00 - 9:40 a.m.: Two Concurrent Presentations

The Death of 2 Analysts: Shattered Mirrors and Re-Vision

Room: **Evans**

Moderator: Larry Green

Presenter: Nina Gutin, Ph.D. (CA)

This presentation will highlight the impact of the deaths of 2 analysts on the presenter. She will describe the differences between the treatments, particularly the analysts' handling of their illnesses and planning for the aftermath of the respective deaths which served to either forestall or promote integration of their losses.

Loneliness While Undergoing Analysis: A Phenomenological Study

Room: **Heritage Ballroom**

Moderator: Dan Woodard

Presenter: Caleb Dodson, MA, MA, LMHC (WA)

The pandemic has resituated loneliness in our own lives and clinical work. While still remaining a sparsely written on and dimly understood. Building from Platos allegory of the cave and the journey of authenticity, is a presentation of a doctoral pilot study looking at loneliness while undergoing analysis.

9:40 – 9:55 a.m.: Break

9:55 - 11:10 a.m.: Three Concurrent Panels

History of Psychoanalysis Panel: Surviving Murder on the Analyst's Couch (Part I and II)

Room: **Evans**

Moderator: Billy Brennan

This presentation will focus on a protracted impasse occurring between the co-authors in their psychotherapeutic relationship. Drawing on Ferenczi and Winnicott, we will highlight the inevitable murder of the patient, as well as the complexities of processing the childhood catastrophes of both patient and analyst.

Surviving Murder on the Analyst's Couch (Part I)

Presenter: Susan Burland, Ph.D (Clinical Psychologist/Psychoanalyst), Associate Clinical

Surviving Murder on the Analyst's Couch (Part II)

Presenter: George Atwood, Ph.D, Clinical Psychologist, Professor (Emeritus) of Psychology, Rutgers University, Founding Faculty Member of the Institute for the Psychoanalytic Study of Subjectivity, author and co-author of many books (RI)

(9:55 - 11:10 a.m. continued on next page)

Love/Hate, Self/Other: Disruptions and the Possibility of Repair

Room: **Mulford**

Moderators: Tom Archbald and Margaret Seawell

How do feelings of self-loathing and hatred of the Other become so firmly implanted in our unconscious minds? How are they manifested in daily life? Can the relationships damaged by these feelings be repaired? This panel looks at these questions through the lenses of hoarding disorder and therapeutic and personal relationships.

Love/Hate, Self/Other: Can We Create a More Perfect “Third” in Our Personal, Institutional, and Governmental Spheres?

Presenter: Tom Archbald, M.A. (CA)

This presentation examines the process of transforming relationships after periods of painful disruption. Clinical vignettes and personal experience offer a framework that sheds light on this process among individuals, groups, races, and governments and asks: Is it possible to work through pain and shame to create a more perfect “Third”?

Self-loathing and Self-love in Patients with Hoarding Disorder

Presenter: Margaret Seawell, PhD, LMFT (CA)

A patient's belongings may represent parts of themselves, some they loathe, some they love. These feelings may be suppressed, thus complicating decisions about what to keep or discard. This presentation suggests alternative ways to work with patients with hoarding disorder and to be present to patients with this experience.

Why Narrative Matters

Room: **Heritage Ballroom**

Moderator: Elisabeth Crim

Cycles: A Personal Narrative of Culpability, Vulnerability, and Repair.

Presenter: Edith (Edie) Boxer, MSW, BCD, PSY.D (CA)

This paper addresses the relational rupture brought to this writer's attention by her adult daughter. Generational transmission of trauma is exposed to rupture, new beginnings, and resilience in the working through process. A reparative opportunity for the parent/clinician to be with her traumatized and/or abusive client is explored.

A Personal Journey from Disruption Due to Trauma to Transition, Post-traumatic growth, and Meaning

Presenter: Marjorie Harris Newman, Psy.D. (IL)

This is a reflection about two friends who moved through the pain and loss caused by similar traumas towards post-traumatic growth. By engaging in therapy with psychoanalytically trained therapists, we learned to recognize unconscious processes, confront and tear down old belief systems and create new structures of identity and meaning.

11:10 – 11:25 a.m.: Break

11:25 a.m. - 12:05 p.m.: Three Concurrent Presentations

A Disrupted Proposal

Room: **Evans**

Moderator: Katherine Straznickas

Presenter: Christine Downing (2018 Distinguished Psychoanalytic Educator) (WA)

My original focus on the small “asides” that reveal the hidden undercurrents that subtly influence our lives rather than on “big deal” disruptions and transformations had to be partially set aside in response to how the invasion of Ukraine places us in the middle of a still ongoing shared disruption.

Impasse in a psychoanalytic session

Room: **Mulford**

Moderator: Caleb Dodson

Presenter: Gavin Mullen, PSYD and Psychoanalyst, Board certified by American Psychoanalytic Association (IL)

Dr Mullen will present a clinical hour of a psychoanalytic session where the patient and analyst became entangled in an impasse and the dream that led them out of the impasse.

The anthropomorphized emotional bridge on children`s intrapsychic experiences

Room: **Heritage Ballroom**

Moderator: Tina Griffin

Presenter: Maria do Rosário Dias, Ph.D. (Portugal)

Authors: Maria do Rosário Dias (PhD), Maria Calejo Pires (MSc), Helcília Dias dos Santos (BSc)
For children, symbolic language is supported by the use of drawings, to the detriment of verbal language. This projective technique allows to establish a bridge to children's intrapsychic experiences, who still have little affective-emotional maturity and difficulty in transmitting their ideas verbally, or by any other means of expressions.

12:05 – 2:00 p.m.: Lunch

2:00 - 3:40 p.m.: Three Concurrent Panels

Intrusive Thoughts, Magical Thinking, and Fragmentation: A Psychoanalytic Reconsideration

Room: **Evans**

Moderator: Veronica Abney

Presenter: Donna Mahoney, Ph.D. (IL) and Monica Hershman (IL)

Considering that much of the literature addresses intrusive thinking and obsessive-compulsive disorder from a cognitive-behavioral perspective and emphasizes the gold standard ERP (Exposure and Response Prevention), this presentation will examine the subjective lived experience of people who suffer from intrusive thoughts, horrific temptations, and unpleasant repetition. A brief clinical example, highlighting the application of psychoanalytic treatment, will be explored.

(2:00 – 3:40 p.m. continued on next page)

Pandemic Narratives: Personal, Political, Psychoanalytic

Room: **Mulford**

Moderator: Douglas F. Maxwell

The events that change us—Living between two epidemics

Presenter: Holly Johnston, Ph.D. Training and Supervising Analyst, Chicago
Psychoanalytic Institute (IL)

A personal account of two epidemics – polio and coronavirus. Polio at age 8 changed my internal landscape irrevocably, and coronavirus in my 70's awakened childhood terrors and adaptations to a body no longer under my control. There are surprising commonalities in the life-changing effects of the two epidemics.

All I Want for Christmas is a Rapid Test and a Mother

Presenter: Betsy Nettleton, Psy.D. (IL)

This presentation explores the disruptions and psychic opportunities afforded by a Covid exposure. It examines how the exposure foregrounded a patient's history of maternal trauma and catapulted the analysis into a tumultuous enactment. It also demonstrates how enactment and their sequelae illuminate derivatives of a dissociated double maternal loss.

Herd Immunity

Presenter: Andrew Stein, (NY)

My aim in this presentation is to analyze the phrase herd immunity from a Lacanian perspective. There are many mysteries about this phrase including what it really means and how it is related to both the current politics and the psychic organization. I will investigate all these and how they are related to each other.

Can I Have a Taste of Your Ice Cream: three views from the intersections of memory and desire

Room: **Heritage Ballroom**

Moderator: Rachel Newcombe

This panel opens up experiences of memory, desire, nostalgia, and pleasure in the context of current work as clinical psychotherapists and academics. Exploring dissonant ways of understanding these concepts in field theory, feminist theory, visual art, and dance therapy, the panel brings together therapy, art, and academics.

“Disrupting Memory, Transforming Desire”

Presenter: Michael Allison, MA, LMHC (WA)

Riffing off of Wilfred Bion's "Notes on Memory and Desire", and drawing on my personal and clinical encounters, this short collage video and commentary explores the function of memory and desire in the interpersonal field. The accompanying images collected from personal, archival and found footage evoke a liminal, enigmatic space between.

“Medusa's Desire”

Presenter: Melissa Meade, Ph.D. (WA)

“Medusa's Desire,” is a collaboration between an artist and an academic, a collection of imagery (paintings and digital images) articulated with mini-essays, exploring psychoanalytic conceptions of womanhood. We work through dissonant channels of gender to excavate, remember, forget, and pervert our cultural pasts, presents, and futures.

“Why So Defensive? Dancing With What Was and What Will Never Be”

Presenter: Danielle Brown, MSW, LCSW BC-DMT (CA)

“Why So Defensive? Dancing With What Was and What Will Never Be,” considers the impact the

patient's memory and desire has on the therapeutic relationship as it plays out in a dance/movement therapy session. The author will explore wrupture and repair via kinesthetic dialogue and somatic countertransference.

3:40 – 4:00 p.m.: Break

4:00 – 4:30 p.m.: IFPE Membership Meeting (All are welcome to attend)

Room: **Heritage Ballroom**

4:30 - 5:30 p.m.

2022 Hans W. Loewald Memorial Award Presentation:

In a Human Voice

Carol Gilligan, Ph.D.

Room: **Heritage Ballroom**

Moderator: Samoan Barish

5:30 – 7:00 p.m.:

IFPE Cocktail Awards Ceremony

Location: **9th Floor Promenade**

Moderator: Samoan Barish

Please wear your name tag.

Complimentary Hors d'oeuvres and No-Host Cocktails Available