

Please note: Panel listings contain the presenters and their presentation summaries. The order of the presenters will be determined by the panelists and their moderator.

Conference Schedule

Thursday, October 17th

Thursday, Noon - 6:00 p.m. - Registration – Chestnut Centre - 2nd floor

Thursday, 1:00 - 1:15 p.m. – Welcome from the Co-chairs

Room: **Giovanni Room** Conference Co-chairs: Agnieszka Gozlan and Oren Gozlan

Thursday, 1:15 - 3:00 p.m. - Plenary

An Autobiographical Dialogue on BORDERS

Room: **Giovanni Room**

Moderators: Tom Archbald and Laurence Green

This Autobiographical Dialogue will build upon previous sessions consisting of mutual psychoanalytic reflections among the audience as a way of exploring and enriching our understanding of ourselves and each other "Brief (no longer than 5 minutes) thoughts/expressions will be invited voluntarily and spontaneously from participants in an effort get to know each other in a more personal way.

Break: 3:00 – 3:10 p.m.

Thursday, 3:10 - 3:50 p.m. – Three Individual Presentations

Transgressive Phonemes: Dolto and the unconscious work of the word

Room: **Giovanni Room**

Moderator: Agnieszka Gozlan

Presenter: Kathleen Saint-Onge, Ph.D. (ON) (Canada)

Françoise Dolto offers an unprecedented charting of archaic history, wherein the infant dreams in a long-established auditory world. Central is her construct of the phoneme, affirming the transference as an enduring source of unconscious security. Phonemes are naturally transgressive, displacing affect in encounters without borders of self, time or space.

Pushing the Envelope: Selfhood in the midst of environmental crisis

Room: **Armoury Suite**

Moderator: Elisabeth Crim

Presenter: Penelope Starr-Karlin, M.Architecture, PsyD, LMFT (CA)

Climate crisis, extinctions, apocalyptic anxiety. It is time to reconceptualize ourselves. The practical impact of two contrasting modes of discourse from phenomenological philosophy - Calculative and Meditative Thinking - are described. A case study will illustrate their usefulness to understanding and changing self-experience, and a potential modification to psychoanalytic theory of selfhood that integrates planethood, is proposed.

The Art of Self-Supervision

Room: **Lombard Suite**

Moderator: Joel Miller

Presenter: Laurie Ponsford-Hill, PhD, RMFT-S, CCC-S, RCAT, RSW, RP (ON) (Canada)

Explore and engage in an artistic process of self-reflection to be able to 'see' yourself more clearly, to engage with what is both visible and invisible, creating the opportunity for change. The self-portrait process; exploration between consciousness and unconsciousness, the self and other, revealing of the need for self-care.

Break: 3:50 – 4:00 p.m.

Thursday, 4:00 - 5:10 p.m. – Four Concurrent Panels

Queer Desire

Room: **Giovanni Room**

Moderator: Rachel Newcombe

Crossing the Transference and Disclosure Wall: Integrating LGBTQ affirmative and psychoanalytic concepts

Presenter: Michael Comlish, MA, MFT, PhD Candidate (CA)

This paper explores barriers therapist's experience toward self-disclosure regarding sexual orientation, when it is best to disclose, and the subtle implications of holding back. Also discussed will be "walls" that come up in the transference in working with LGBTQ patients, and ways they can be processed and used in psychodynamic or psychoanalytically based therapy.

The Queering of a Cisgender Psychoanalyst

Presenter: Hilary Offman, M.D., FRCPC (ON) (Canada)

To many, cisgender and transgender represent logical opposites of a polarity, but to think psychoanalytically about what appears to be a binary, we must also consider the ways in which cisgender and transgender are not opposites. This talk explores the possibilities inherent in allowing oneself to be "queered" by patients.

Training Across the Borders Between Psychoanalytic Schools

Room: **Elm Suite**

Moderator: Paula Shatsky

Presenters: Kristine Klement, Ph.D. (ON) (Canada) and Shawn Thomson, R.P. M.A. (ON) (Canada)

In this presentation we explore the tensions that arise when living between the borders of trainee and professional, psychotherapy and psychoanalysis, and different training programs in Ontario and Quebec. The challenges and impasses we have faced in these experiences have been illuminating for exploring the limits of each of these approaches to training and practice. The creative ways that each of us has found of bringing them together is revealing of our own ways of developing beyond investment and impasse into our own individual styles of practicing.

Borders of Imagination

Room: **Armoury Suite**

Moderator: Douglas F. Maxwell

Wide Awake and Counting

Presenter: Lydia Panas, Artist/Educator (PA)

Artist Lydia Panas shares her photographic process exploring conflicting pressures women face. Two recent series, "Sleeping Beauty" and "Promise Land" investigate the unconscious, exposing collective feelings of vulnerability and shame. Influenced by psychoanalytic theory the artist investigates strategies that women employ as boundaries and borders. This session will involve a slide presentation and interactive discussion with the audience.

"The Other Room"

Presenter: Paul Zelevansky, IFPE 2015 Distinguished Educator (NY)

While the facts and metaphors gathering around the theme of BORDERS are undeniably resonant, they are so conceptually broad as to be almost borderless. In this talk, every narrative shift that follows signals a boundary to be crossed. There will be speculation about the border between the living and the dead, animate and inanimate, things vast and unfathomable or just the products of imaginative leaps of faith. Feel free to change your mind.

(4:00 – 5:15 p.m. Continued on next page)

The "Other"

Room: **Lombard Suite**

Moderator: Farrell Silverberg

Border Security and the Self

Presenter: Chet Mirman, Ph.D. (IL)

Conspicuously absent in our national debate about border security is a discussion of the psychological issues driving this debate. This presentation addresses the role that the personal terror of falling into a state of defenselessness plays in perpetuating the need for walls of various types – both personal and international.

Border psychology: Border amplification, otherness and belonging

Presenter: Amira Simha-Alpern, PhD, ABPP (NY)

The recent refugee crisis reveals that the flight from adverse conditions itself became dangerous, exposing refugees to violence, exploitation and victimization. The author asks how is this possible? Inspired by Volkan, the paper attributes it to the process of "border amplification" when a country's borders, become a group's psychological border.

Break: 5:10 – 5:20 p.m.

Thursday, 5:20 – 6:10 p.m. – Membership Meeting – All are welcome to attend.

Location: **Giovanni Room**

Thursday, 6:15 – 7:30 p.m. – Reception: No Host Cocktails and Complimentary Hors d'oeuvres

Location: **Terrace – 3rd Floor**

All conference attendees and guests must wear their name badges. Thank you!

Friday, October 18th

Friday, 8:00 a.m. - 5:00 p.m. - Registration – 2nd floor (for new arrivals)

Friday, 9:00 - 10:30 a.m. – Three Concurrent Panels

Real and imagined borders: When interior and exterior harden and collapse

Room: **Carlton Suite**

Moderator: Ruth Lijtmaer

In this panel composed by 4 panelists: 3 will present their papers, and one, the chair, will do the introduction to the panel by summarizing the concepts of real and allegoric borders taking into account separation from mother due to migration, the conscious and unconscious relation to power and dominance and global warming as a metaphor from a gay-affirmative perspective.

Crossings over Borders: Dreams of freedom and nostalgia for the mother tongue

Presenter: Joyce Block, Ph.D. (NY)

A Latina patient attempts to reconcile her desires for freedom from her mother and from her Mother country's patriarchal culture with an American dream that turned into a confusing house of mirrors. If "Latin" volatility and instability express her "real" identity how can she nourish rather than destroy her new home?

Indefensible

Presenter: Lama Khouri, LCSW (NY)

In this essay, I explore as a woman of color, a theorist, and a clinician what it means to be a subject with conscious and unconscious relations to power and domination-- domination that is often enforced through border control and international and national policies.

Facing the Problem of Global Warming Inside: Navigating borders within gay subjectivity and the heroic journey of alchemical self-awakening

Presenter: Douglas Sadownick, Ph.D. (CA)

A gay-centered psychological activist navigates the psychic boundaries warding off illegal feelings through racist, sexist and homophobic defenses and how this outdated form of personality organization results in the crisis of global warming heating up within subjectivity, and how this boiling point can be alchemized through inner work?

Borderlands of Adolescence: Three studies in individuation, being "interesting," and discrimination

Room: **Armoury Suite**

Moderator: Oren Gozlan

The three papers of this panel engage a variety of perspectives regarding the borderland experiments of adolescent life. First, we examine a televisual narrative that explores the relationship between external and internal struggles in adolescence. Then, we examine how adults refer to the surprising presence of adolescence in childhood memories. Last, we examine the lifeworlds of Muslim youth, and their use of psychoanalytic defenses in contexts of prejudice and discrimination.

The Adolescent in the Teacher: Mourning innocence and becoming "interesting"

Presenter: Lisa Farley, Ph.D. (ON) (Canada)

This paper draws on qualitative data to examine the spectre of adolescence in teachers' childhood memories. The focus is on how teachers use the idea of adolescence to mourn the ideal of innocence and burst onto the scene of teaching through identifications with acts of resistance, nuisance-making, and something called "the interesting."

On the unsure borders of child and adult: The agitations of adolescence in PEN15

Presenter: David Lewkowich, Ph.D. (Alberta) (Canada)

In the TV comedy PEN15, characters are often caught between the relative safety and security of what is known, and the fear and thrill of the unknown. This presentation examines how the external pressures and behaviours of adolescence relate to the internal struggles between childhood dependency and unrealized individuation.

People don't understand: Muslim adolescent experiences with discrimination and boundaries

Presenter: Farah Virani-Murji, Ph.D. Candidate (ON) (Canada)

This paper examines the life worlds of Shia Ismaili Muslim adolescents and their use of the psychoanalytic defenses of projection and repetition in order to make sense of contexts of prejudice and discrimination. In so doing, they often creatively engage and challenge discrimination, but also feel defeated by it.

Languages of the Unconscious: Let the tattoo speak for itself

Room: **Lombard Suite**

Moderator: Nitsa Dimitrakos

How was my body before and after the tattoo?

Presenter: Maria do Rosário Dias, Ph.D. (Lisboa) (Portugal)

The Skin reflects the personal story of each one through every line, wrinkle, beauty spot, scar, shape or color. Today, tattoos have become works of art and/or a body accessory, serving as anchors that help solidifying a sense of Self, by narrating an individual's conception of his or her identity.

The Skin and the role that tattoos play in body identity

Presenter: Ana Ferreira, Doctorate in Architecture (Lisboa) (Portugal)

The present study aims at subjectively interpreting the role that tattoos play in body identity, given that Body and Self (seen as unit) seem to be caught in a "fatal trap" in the case of the tattooed individuals.

The phantasmatic mind and the superstitious parts of the body

Presenter: Leticia Garcia Naben, Health Science Degree (Setúbal) (Portugal)

Regarding the "Description of the Tattoo", most tattooed designs refer to the symbols category. According to the question "What does tattoo mean for you?", the data suggests that the family category has the highest statistical significance. Other significant categories are traumatic memories/loss and significant events.

Break: 10:30 – 10:40 a.m.

Friday, 10:40 - 11:20 a.m. – Four Individual Presentations

Exegesis of the Tao Te Ching, Genesis, With Borders and Without Borders

Room: **Elm Suite**

Moderator: Johanna Cuevas

Presenter: Jack Wiener, LP, CDMT (NY)

A talk on what it is to experience the self with borders and without borders. I address the mythic, historic, and natural development of separations. How separations impact on transference and countertransference. Concluding with the parallels between the Tao Te Ching, Genesis, and my own arrival at the Interplay of Muscles. I suggest a recourse for sustaining our sense of intimacy, our endowed capacity for the simplicity of feelings.

The Unspoken Promise

Room: **Carlton Suite**

Moderator: Sheila L. Cavanagh

Presenter: Beth Feldman, Ph.D. (NY)

This paper chronicles my work with 16 year old Emily as she grappled with depression and tragic loss. It is my story of analytic survival in the ice cold shade her protective wall; my struggle to feel the value of holding on and to keep my unspoken promise of help.

Body without borders: About the schizophrenic canvas

Room: **Armoury Suite**

Moderator: M. Chet Mirman

Presenter: Luciane Loss Jardim, Ph.D. (México)

In this paper we aim to understand the overflow of the body in schizophrenia through the examination of the Wain's canvas. In our psychoanalytic perspective his paintings are like a mirror that allow us to show how the advance of schizophrenia upsets the body, blurring its forms and limits.

Freud in Cambridge: Hidden Geographies of Psychoanalysis

Room: **Lombard Suite**

Moderator: Oren Gozlan

Presenter: Laura Jean Cameron, Ph.D., IFPE 2019 Distinguished Educator

Freud in Cambridge charts a geography of psychoanalytic enthusiasm. In 1922 40% of the patients on Freud's Vienna couch came from Cambridge, a hub for some of the young century's most influential thinkers and the site of the Malting House School. The talk celebrates the late John Forrester, first author of the book.

Break: 11:20 – 11:30 a.m.

Friday, 11:30 a.m. - 12:10 p.m. – Four Concurrent Individual Presentations

Fascism, Psychoanalysis and Mass Psychology of the Primal Horde

Room: **Elm Suite**

Moderator: Jay Swanson

Presenter: Farrell Silverberg, Ph.D., N.C.Psy.A. (PA)

Not since the 1930's have we seen leaders better able to harness the "primal horde" and rally the masses of "great little men." Darwin and Freud agreed that in the horde, to the top sociopaths go the spoils. Fascism, hate crimes, racism, misogyny and propaganda are on the rise internationally. Psychoanalysts need to sound the alarm.

The Depth of Skin: Visibility of subjectivity and exposure of interiority on the surface

Room: **Carlton Suite**

Moderator: River Malcolm

Presenter: Margaret Hickman, LMFT (CA)

Skin is both border and container, functioning as protection, while denoting our separateness. Skin communicates our vulnerability, pleasure, pain, sexual excitement and dis-ease. Through skin, we express unconscious phantasies, core conflicts, seek solutions to psychic pain through its modification, and find visible and audible text inscribed on the surface.

The Impenetrable Wall of Othering

Room: **Armoury Suite**

Moderator: Arthur Pomponio

Presenter: Susan G. Burland, Ph.D. (IL)

This paper is an exploration of the impact of othering those who struggle and fall in response to the emergence of early trauma. Evidence of othering, found from the beginnings of our field to the present, will be briefly highlighted using Ferenczi, Reich, Tausk and Jung as examples; my own experience of othering will be included. Underlying factors perpetuating this intergenerational pattern as well as our ethical responsibility within the context of the Autobiographical Dialogue to promote responses of inclusion in a spirit of solidarity, will be discussed.

The Boundary of Bodily Appearance in Psychoanalysis: How the performative female body impacts the counselling relationship

Room: **Lombard Suite**

Moderator: Veronica Abney

Presenter: Jess Erb, Doctor of Psychotherapy and Counselling, University of Edinburgh, UK. (ON) (Canada)

Even before the analytic pair enter the counselling space, assumptions and transferences manifest based upon bodily appearance. Our bodies are the first meeting point between self-and-other, yet the body of the analyst is rarely discussed. In this talk, I provide feminist insight on the analyst's body-as-boundary in the counselling relationship.

Lunch Break: 12:10 – 2:10 p.m.

Friday, 2:10 - 4:10 p.m. – Three Concurrent Panels

Challenging the Motherhood Mandate: Locating desire, agency, and subjectivity

Room: **Elm Suite**

Moderator: Sally Bjorklund

The implicit and explicit feminine imperative—the motherhood mandate—that women must bear and raise children, is challenged. This panel delves into deeper meanings of motherhood by examining sex, gender, feminism and individual history in three cases: a single-mother-by-choice, an adoptive mother, and a lesbian and her trans male partner.

Body and Mind: The subjective experience of maternity

Presenter: Hillary Grill, LCSW (NY)

Julie's psychotic visions seemed at odds with her pursuit of single motherhood. By investigating the fierceness of her unique desire, we will broaden and deepen our understanding of women contemplating motherhood. The meanings and impact of sex, gender, feminism and reproductive technologies in the context of motherhood will be explored.

The Ungendering of Motherhood

Presenter: Sharyn Leff, LCSW (NY)

How do sex and gender affect choices about the maternal experience? Is the motherhood mandate gendered, so that a trans man can still feel its pull? This presentation challenges the sex-specific nature of pregnancy and the assumption that the sexed body and psychological gender identity are one and the same.

Making Meaning Out of Mothering

Presenter: Caryn Sherman-Meyer, LCSW (NY)

Is the desire for motherhood biologically driven? A seed relationally planted within us that grows as we grow? Asked if she's a real mother, unbidden confusion surfaces for adoptive mother Ann. Examination of her identity will serve as a springboard for audience discussion about the multiple, complex definitions of motherhood.

The Enigma of Dreams

Room: **Armoury Suite**

Moderator: Susan G. Burland

Dreams and Illness: Linking the unconscious and conscious body/mind

Presenter: Kate Beauchene, LPC, M.A. (CA)

An examination of the phenomenon of individuals' dreams communicating to them previously unconscious knowledge of illness. Dreams act as a conduit between the body/unconscious mind and conscious awareness. Documentation of this dynamic specifically in regard to illness can be traced back to Hippocrates.

Intergenerational Irruptions: Genealogical borders of dreaming in Olivier Schrauwen's Arsène Schrauwen

Presenter: David Lewkowich, Ph.D. (Alberta) (Canada)

In Olivier Schrauwen's graphic novel about his grandfather, we repeatedly encounter images and narrative tropes associated with the psychoanalytic language of dreaming. Looking closely at these gestures, I ask how Schrauwen uses this graphic novel to dream his grandfather's life, enacting a representation of dreaming as imaginative genealogy.

Drug dreams: No interpretation necessary? Neglected dreams and their dreamers

Presenter: David W. Wilson, M.Ed. (PA)

Substance use produces unstable self states affecting dreams, the dream state, and the understanding of dreams. Neuropsychologists were the first to address drug dreams, but their approach strongly favoring manifest content may shift us away from interpretations using both manifest and latent content with these patients in treatment.

Psychoanalysis Unbound: Case studies of history, development, and pedagogical conflict

Room: **Lombard Suite**

Moderator: Deborah Britzman

John Forrester's (2018) Thinking in cases proposed the atmosphere of writing as radically relational. He observed: "psychoanalytic writing is not just writing about psychoanalysis; it is writing subject to the same laws and processes as the psychoanalytic situation itself. In this way psychoanalysis can never free itself of the forces it attempts to describe" (65). Our panel's various papers reference the dilemmas of transference and counter-transference as orienting the analysis of interpretation, reception, and communication in case studies. The papers raise the following questions: can clinical concepts be used to understand political life; what is the status of transference and counter-transference in studies of historical breakdowns? What are the methodological difficulties in proposing psychoanalytic knowledge?

Proximities of Development: Returning to sites riddled by professional knowledge of the child

Presenter: Lucy Angus, (ON) (Canada)

This paper explores the site of disaster made from dilemmas of thinking as a question for the knowledge of the early childhood educator. The paper revisits Bion's (1958) reading of the Sphinx's riddle to attend to tensions of uncovering disaster, which Bion (1959; 1962) traces to the mother, in other bodies of care.

Some Difficulties worth discussing: Can psychoanalytic concepts travel beyond the clinic?

Presenter: Deborah Britzman, Ph.D., IFPE 2015 Hans W. Loewald Memorial Award, IFPE 2007

Distinguished Educator (ON) (Canada)

Paper 1 turns to a few contemporary political discussions that center developmental theory as a means to analyze social change. Three views will be discussed: Sally Swartz's study of South African University protests, Kristeva's argument on vulnerability as the borders of the human species, and Andre Green's discussion on why history is a difficult concept for psychoanalysis.

'Almost All We Have': Pedagogy in development

Presenter: Noel Glover, Ph.D. (ON) (Canada)

British psychoanalyst D.W. Winnicott (1990) refers to the human's nature as "almost all we have," raising the question of what is added to our nature in the sum of everything that we are (1). For Winnicott, beyond our nature is the nurturing thought that the human baby depends upon a maternal other. Between almost all and everything, then, is the fact of dependency met by the caring techniques of another. With reference to the classroom scene of teacher training, paper 2 asks how the thought of our nurtured nature raises questions about techniques of care in education and pedagogical relations.

Beyond Liability: Psychosocial possibilities in involuntary removal of distressed students

Presenter: Aziz Guzel (ON) (Canada)

This paper turns to the recent controversial practices of involuntary removal of distressed students in North American Universities. Working with the case of Jordan Nott, a George Washington University student who was removed from GWU when he was deemed to pose risk of self-injury, my psychosocial inquiry is guided by the following question: can one experience challenges to mental health and be a student at the same time? While university policy has been limited to litigation and the debate on whether behaviours stemming from mental health challenges are subject to the student code of conduct or whether mandated leave of absence policies are violations of human rights, little is known about the psychosocial significance and implications of the university-mandated leave of absence policies for students and educators.

Mao Cult: A ruthless gathering?

Presenter: Jun Lu, Med, MA (ON) (Canada)

This paper revisits D. W. Winnicott's (1969) concepts of "object-relating" and "object-usage" and engages Swartz's (2018) thinking on the role of ruthlessness in political protest to analyze the apotheosis of Chairman Mao and the contested past of the Cultural Revolution in China.

Break: 4:10 – 4:20 p.m.

Friday, 4:20 - 5:00 p.m. – Four Concurrent Individual Presentations

Is attachment entanglement? Playful reflections at the border between quantum physics and psychotherapy

Room: **Elm Suite**

Moderator: Douglas F. Maxwell

Presenter: Katherine A. Straznickas, Ph.D. (CA)

"No one knows how psychotherapy works, and yet every member of IFPE has the lived experience that it does. The border between quantum physics and psychoanalytic theory will be playfully crossed and re-crossed in this paper so that we can think in new ways about interpersonal connection and transformation."

The Vast, Complicated Borderlands of Relationships: Love/Hate, love/lust, self/other, self/self

Room: **Carlton Suite**

Moderator: Tom Archbald

Presenter: Tom Archbald, M.A. (CA)

Five vignettes taken from clinical and personal experience exploring the complexities, the pain, the joy and healing processes of romantic, platonic, long-term, short-term, committed and not-so committed relationships.

The Discourse of the Pervert and the Jouissance of Race in Portrait of Jason

Room: **Armoury Suite**

Moderator: Agnieszka Gozlan

Presenter: Sheila L. Cavanagh, Ph.D. (ON) (Canada)

A Portrait of Jason features a twelve-hour interview with Jason Holliday. Holliday's perverse response to racism defies the borders between reality and fantasy, fact and fiction, truth and lies. Psychic traumatizations of racism are transmitted through a series of psychoanalytic border crossings in the style of the Lacanian pervert.

Uncertain Borders: Cases that challenge therapeutic boundaries

Room: **Lombard Suite**

Moderator: Laurence Green

Presenter: River Malcolm (WA)

This paper considers four cases that challenged therapeutic boundaries. These included two clients facing life-threatening illness, one with borderline features, and one with shamanic gifts. I reflect on choices I made in the face of my uncertainty about whether conventional boundaries constituted best practice, and the outcomes of my choices.

Saturday, October 19th

Saturday, 8:00 – 8:45 a.m. - Morning Meditation: Borders and Boundaries
with Elisabeth Crim, Self Care Chair - **Location: Giovanni Room**

Saturday, 9:00 a.m. - Noon - Registration – 2nd floor (for new arrivals)

Saturday, 9:00 - 10:30 a.m. – Four Concurrent Panels

Crossing the Border of the Skin: The concept of young and elderly person

Room: **Elm Suite**

Moderator: Penelope Starr-Karlin

Presenters: Maria do Rosário Dias (Lisboa) (Portugal), Ana Ferreira (Lisboa) (Portugal), Leticia Garcia Naben, Health Science Degree (Setúbal) (Portugal), José Evangelista Grillo, (Setúbal) (Portugal)

The present study aims to understand how the college students of the anatomy Fine Arts' class mentally represent the internal morphology of the human body of the "Young Person" and of the "Elderly Person".

Between Personal and Universal Ethics

Room: **Armoury Suite**

Moderator: Ruth Lijtmaer

Navigating Borders, Boundaries, and Gray Areas

Presenter: Lynn McCann, M.S.W., CSW (NY)

I wear two "hats:" writing coach (to a brain injured author) and writing teacher (to community college students poorly prepared for academic work). My work is therapeutic; it lies well within the borders of the discipline. However, clear professional boundaries both contain it and press me to explore "gray areas" where unexpected ways to view or address a problem are revealed. This presentation is about creative use of self.

Is That Me I See...in You?

Presenter: Hanifa Menen, BSc, ND (ON) (Canada)

Ego has created borders between individuals, communities, cultures, and countries. Personal identification as has led to differentiation, fear, and isolation. A breakdown of this pattern can occur after personal, political or environmental disasters. It is only when I can see me in you that meaningful progress can be made in our collective evolution.

Bringing Clinical Concepts to Social Life: Case studies in emotional force and complexity

Room: **Giovanni Room**

Moderator: Bryan K. Nichols

How might psychoanalysis be deployed beyond the walls of the clinic? This panel uses clinical concepts as tools for engaging socio-political issues such as illness, catastrophic loss, social disparity, and political extremism. Each paper works with a psychoanalytic concept—mourning, development, envy—to illuminate a case study

Suppose We Were to Speak in Silences, and Other Speculations Between Development and Culture

Presenter: Noel Glover, Ph.D. (ON) (Canada)

The paper asks how communication and its refusals trace a developmental line from the integration of the self across the relational borders of cultural experience. With reference to Tracey Lindberg's novel, Birdie, I explore silence as fundamental to how we might begin to think development relationally.

(Continued on next page)

What We Do with Art and Dream Life: Mourning and the possibility of creative agency

Presenter: Karyn Sandlos, Ph.D. (IL)

The concept of mourning is brought to thinking about the human capacity for creative agency and civil resistance. The case of artist and AIDS activist David Wojnarowicz suggests how the fluid border between dreaming and waking life offers an alternative grammar of psychic survival in the midst of catastrophic loss.

The Politics of Envy

Presenter: Sharon Sliwinski, Ph.D. (ON) (Canada)

Borrowing case material from Jonathan Metz's book, Dying of Whiteness, this paper explores how recent political tensions in the United States can be understood through object relations theory, and more specifically, using Melanie Klein's notion of envy.

Fragile Hold

Room: **Lombard Suite**

Moderator: Kristine Klement

In the Stillness of Remembering: Clinical work with a replacement baby

Presenter: Lindsay Barton (ON) (Canada)

When parents have an experience of infant loss, the birth of a new baby can create relief from pain. However, without a grieving process, the new baby can be burdened with the shadow of the lost baby. How can Parent Infant Psychotherapy facilitate mourning to create a psychic boundary that will allow essential separate-ness of each child, in the mind of the parent?

Strained By Desire; The Violence of Conflict

Presenter: Agnieszka Gozlan, MSW, RSW, Dipl. CICAPP (ON) (Canada)

The psychical dynamic I wish to illustrate with a clinical vignette concerns the strain of desiring the very thing that has been internalized by the child as dangerous and that turns desire into a violent and annihilating experience.

From Catharsis to Sublimation. From Fragmentation to Integration

Presenter: Ella Rogalska, RP, DTATI, DTCPP (ON) (Canada)

This presentation highlights the use of psychodynamic lens in art therapy treatment of a traumatized 6 year old using tactile media. The transitional quality of the tactile media, within the safety of an intermediate area, allowed the child to work through his aggressive identification and to achieve the capacity for symbolization and a sense of internal cohesion.

Break: 10:30 – 10:40 a.m.

Saturday, 10:40 a.m. - 12:10 p.m. – Four Concurrent Panels

Trauma and its Reverberations

Room: **Elm Suite**

Moderator: Johanna Cuevas

The immigrant adolescent and the in-body issue

Presenter: Marcela França de Almeida, Ph.D. (ON) (Canada)

In this present work I propose to discuss the effects of anguish on the adolescent in the midst of the process of immigration, developed along with two other points: the subject's symptoms and the crisis of adolescence. Therefore I'll make use of Colette Soler expression the in-body.

(Continued on next page)

Carrying the Invisible Across Borders: Young children's stories

Presenter: Ellen Luborsky, Ph.D. (NY)

This talk will tell the stories of young children whose parents emigrated from elsewhere, only to find their children having trouble in a new land. These stories illustrate how the language of behavior tells their stories, and shows how the lens of attachment and loss crosses cultures.

Bending Boundaries in Bosnia: Doing creative arts therapy with the children of trauma in 2002

Presenter: Janet Sullivan, MA, LP, LCAT (NY)

A therapeutic team goes to Bosnia to explore and assist in the healing of the children of war whose boundaries have been breached and destroyed by ethnic strife. Music and art theory help create new and healing boundaries.

The Duadic Space and its Existential Tensions

Room: **Armoury Suite**

Moderator: Elisabeth Crim

Studying the Permeable Boundary and Parallel Process in Couple Therapy Supervision: A vignette

Presenter: Carl Bagnini, LCSW, BCD (NY)

This vignette illustrates the parallel process in a couple case that emerged in supervision. Boundary issues encountered in clinical practice are ubiquitous. We study messy boundaries by reflecting on countertransference and transference; particularly stirred by enactments. In case supervision of dyadic treatment the supervisor assists in the learning process by focusing on dyadic interaction and unconscious communications between the patient and therapist. In supervision of couple therapy, however, the couple-therapist triangle is an enlarged focus of teaching and learning. A parallel process occurred in supervision between the supervisee-supervisor pair and the supervisee-couple triangle in which enactments were repeated and discovered for teaching and learning that salvaged the couple treatment.

A feminist-psychoanalytic reading of Grimms' The Fisherman and his Wife: Telling children about domination and submission

Presenter: Sandra Chang-Kredl, Ph.D. (Quebec) (Canada)

The Grimm's tale The Fisherman and his Wife offers an exaggerated, even absurd, depiction of the unhappy marriage. Through Benjamin's theory of mutual recognition, I examine how the tale presents long-term partners as trapped in a relationship of domination and submission, where the Other cannot be recognized as a subject.

The Enemy Within

Presenter: Michele A. Muñoz, Ph.D. (NY)

Stereotypes about nationalities within a couple can be used to "other" the spouse, externalizing disavowed aspects of the self and heightening feelings of insecurity and impermanence of the immigrant spouse given our current national climate. A clinical vignette dealing with these themes will be presented.

Mapping the Interpersonal Frontier in Psychoanalysis

Room: **Giovanni Room**

Moderator: Laurence Green

Presenters: B. William Brennan (RI), Laurence Green (CA), and Rachel Newcombe, IFPE 2018 Distinguished Educator (WA)

The Interpersonal school of psychoanalysis has a unique place within the history of psychoanalysis. Pioneering, progressive, and distinctively American, conceived within the East Coast axis of Washington/Baltimore and New York City, and incubated the veritable institutions of St Elizabeth's Hospital, Shephard Pratt, the Phipps Clinic and Chestnut Lodge, the Neo-Freudians, or Culturalists were often seen in opposition to the Freudians and ego-psychologists of their day. Within contemporary psychoanalysis it was the Interpersonal tradition that ushered in the Relational tradition, as it migrated from the margins to the mainstream. This presentation will consist of a power point presentation discussing the history and evolution of the Interpersonal tradition, followed by an interview/dialogue with an analyst who has been trained in the

interpersonal school. Some of the analysts that will be discussed are Harry Stack Sullivan, Sandor Ferenczi, Clara Thompson, Erich Fromm, Frieda Fromm-Reichmann, Benjamin Wolstein, Edgar Levenson, and Darlene Ehrenberg.

The Fort/Da of Gender

Room: **Lombard Suite**

Moderator: Aziz Guzel

Stone. Paper. Scissors. Gender in site of memory

Presenter: Dunja Baus, ABD, Ph.D. (ON) (Canada)

This presentation is a poetical intervention that bio(oto)carto-graphically de-idealizes, destabilizes, and depositions hegemonic understandings of gender as “destination” —as marker of identity fixed across time and place. I propose an experimental exploration of gender as unfolding —as travelling— like memory, like language, in place-time, in a simultaneously random and intuitive play among enigmatic word objects in a lexical field of relations situated in the context of a therapeutic encounter.

“Princesses, Priuses and Penises: Can non-binary gender escape the gender binary?”

Presenter: Sally Bjorklund, M.A. (WA)

This presentation explores non-binary gender identity and questions whether we can overcome the social construction of discourses of power, inherent in binaries, or will get stuck in endlessly multiplying identity categories that oppose each other and increase tribalism and intolerance of difference.

Transsexuality as an emotional situation, aesthetics and a state of mind: A question of difference

Presenter: Oren Gozlan, PsyD., C. Psych., ABPP (ON) (Canada)

The problem of sexual difference is, for obvious reasons, of paramount importance in the field of Trans Studies. In this brief paper I present three scenes: a scene of pedagogy, a scene of writing and a scene of reading, involving the difficulty addressing the question of transsexuality; in the clinic and beyond. These difficulties hinge upon the problem of sexual difference. These scenes articulate obstacles to thinking about transsexuality from the perspective of psychoanalysis.

Lunch Break: 12:10 – 2:10 p.m.

Saturday, 2:10 - 3:20 p.m. – Four Concurrent Presentations

Conjunctions, Punctuation, and Metaphor

Room: **Elm Suite**

Moderator: Rachel Newcombe

Presenter: Christine Downing, Ph.D., IFPE 2018 Distinguished Educator (WA)

An exploration of how conceptual language serves to fix borders in ways we know are inadequate to express the complexity of the interplay between the conscious and unconscious aspects of our human being-here—and of how poetic and metaphorical language erases borders or dances around them. The presentation is inspired by these lines of Freud: “If we wish to do justice to the specificity of the psychic, we must not seek to render it thru linear contours, as in a drawing or a primitive painting, but rather through the blurred fields of color, as in a modern painting. After we have separated, we must permit what we have separated to coalesce once again.”

Sounds of Silence: Reconsidering borders of resistance

Room: **Armoury Suite**

Moderator: Tom Archbald

Presenters: Lorin Schwarz, Ph.D. (ON) (Canada) and Chris Vanderwees, Ph.D. (ON) (Canada)

This paper will re-examine the psychoanalytic concepts of silence as a failure of thought or as resistance; we will instead reconceptualize the unsaid as a technology of desire, as an opportunity for (mis)communication, and as a substitute for language that invites a response. We will consider this boundary in two of Freud's “impossible” settings: the consulting room and the classroom.

Border Violations and Their Impact on The Psyche/Soma

Room: **Giovanni Room**

Moderator: Joel Miller

Borders of Dissociation and Disturbed Attachment: A case of dissociative identity disorder

Presenter: Veronica Abney, LCSW, Ph.D. (CA)

Borders of varying types are present in the work with trauma survivors. Most of these borders qualify as dissociation while others are more manifestations of disturbed attachments with abusive caregivers. This presentation will explore and demonstrate borders encountered in the treatment of a severely abused woman and the associated countertransference issues.

Borders in the Mind, Borders of the Body

Presenter: Cathy Siebold, DSW (MA)

In the therapeutic process, memories are concealed and revealed. The processes associated with remembering or forgetting are complex, and can only be partially understood. This presentation attempts to look at memories of sexual abuse that may be recalled or repressed in conjunction with experiences of the body.

Modern Times: Between creativity and destruction

Room: **Lombard Suite**

Moderator: Susan G. Burland

Synthetic Borders: A philosophical Hermeneutic analysis

Presenter: Jonathan Alvin, B.F.A., Ph.D. (candidate) (IL)

This presentation explores the psychological significance of borders built using synthetic materials. A small catalog of synthetic borders will be detailed, and their cultural and historical significance will be discussed. Psychological parallels will be made in the domains of archetypal and psychoanalytic perspectives.

Life in the Global Schizoid Landscape

Presenter: Samuel Auron, (ON) (Canada)

An Object Relations perspective of the current exacerbation of political polarization and dogmatism, the resurgence of virulent ideological, religious and racial fanaticism and an increasing propensity for the appearance of destructive scenarios in which arbitrariness, cruelty and hatred tend to prevail.

Break: 3:20 – 3:30 p.m.

Saturday, 3:30 - 4:10 p.m. – Four Concurrent Individual Presentations

What is a baffling method?

Room: **Elm Suite**

Moderator: William Brennan

Presenter: Dru Farro (ON) (Canada)

Poetry – this marvelous, ancient thing – what does it mean that we teach it in universities? Do our pedagogical methods seek in some way to silence or restrain the poetico-hysterical voice shimmering beneath the text? And do these methods likewise seek to silence or restrain that voice in students? What is a baffling method?

Red Light Reverie: Caught at the intersection of consciousness and the unconscious

Room: **Armoury Suite**

Moderator: Arthur Pomponio

Presenter: Nitsa Dimitrakos, Ph.D. (CA)

Intersections represent the liminal space held together by borders, that is often taken for granted. This space links the potential of two different places and hosts the ghosts and spirits who act as guides, as well as the psychological and physical symptoms that arise from being caught at the intersection of consciousness and the unconsciousness.

The Strategic Deployment of Hate in a Politics of Love

Room: **Giovanni Room**

Moderator: Judith E. Vida

Presenter: Bryan K. Nichols, Ph.D., IFPE 2016 Distinguished Educator (CA)

In continuing to build a psychological case for reparations, we offer a brief meditation on love and hate in the hopes of discovering that narrow, mournful, and enlightened path to the other side where mutual racial appreciation, respect, and true equality exists.

Spontaneous Music. How analyst and analysand learn to improvise together

Room: **Lombard Suite**

Moderator: Oren Gozlan

Presenter: Marilyn Lerner, BFA Hons. Dipl. TIRP, Cand. TICP, RP (ON) (Canada)

A musician/psychoanalyst conceptualizes ways of listening and responding to a patient as a creative musical improviser would. From moment to moment and over the course of an entire analysis the duo creates a unique series of improvisations. An increased capacity for spontaneity fosters personal growth and opens space for new ways of relating.

Break: 4:10 – 4:20 p.m.

Saturday, 4:20 - 5:00 p.m. – Four Concurrent Individual Presentations

The Speaking Body in the Border Between Psychoanalytical and Medical Discourses

Room: **Elm Suite**

Moderator: Agnieszka Gozlan

Presenter: Débora Kirschbaum Nitkin, RP, RN, Ph.D. (ON) (Canada)

Discussion of the effects of immigration in one's experience of body portrayed by somatizations and psychosomatic manifestations that unconsciously aim to obtain the subject's recognition and inclusion in the field of the Other. This illuminates how the subject seeks ways to deal with its own condition of being the stranger.

Crossing Cultural Borders

Room: **Armoury Suite**

Moderator: Janet Sullivan

Presenter: Charlotte Kahn, Ed.D. (NY)

Cultural border shifts, possibly reactions to experienced threats to familiar ways of life, are apparent in many parts of the Western World. A psychoanalytic discussion draws on current literature and on still relevant aspects of my article "Culture Endangered" (The Psychoanalytic Review, 2008), which I focused specifically on the US.

When the Psyche Breaks Down Barriers: The story of Ross

Room: **Giovanni Room**

Moderator: Christina Griffin

Presenter: Joel Miller, M.D., Psy.D. (CA)

Ross has walked the blurry barrier between psychosis and sanity, wanting to be dead, to the point of making a serious suicide gesture, and not necessarily wanting to be alive. I will tell you the story of how Ross and I worked together over several years, not knowing where, much less how, we would end up, feeling pressured to bring him back to sanity, and have him find meaning in his life. As Ross's psyche needed to break down to a foundation that I personally had not addressed, I wondered about psychosis and suicide and the potentially experienced, but dryly named, 'mutual influence.'

The Public Figure in Society

Room: **Lombard Suite**

Moderator: Farrell Silverberg

Presenter: Bandy X. Lee, M.D., M.Div, IFPE 2019 Distinguished Educator

Societal dynamics play as much a role in producing the individual, as individual dynamics accumulate to create a society. This talk will focus on the need for a broader application of psychodynamics to understand the societal impact of public figures, and the crucial role psychoanalysts have to play in public education.

Break: 5:00 – 5:15 p.m.

Saturday, 5:15 - 6:45 p.m.

2019 Hans W. Loewald Memorial Award Address

Joshua Levy, Ph.D.

Analytic Stalemate and Psychoanalytic Supervision

Giovanni Room

Moderator: Oren Gozlan, 2019 Conference Co-chair

Saturday, 8:00 – 10:00 p.m.

Awards Dinner:

**Presentation of Hans W. Loewald Memorial Award
and
Distinguished Psychoanalytic Educator Awards**

Must be pre-registered to attend.

Please bring your dinner/entrée placecard (included in registration packet).

Location: Colony Ballroom West – 2nd Floor