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Writing Analytically Without Inducing Psychic Sleep

Psychoanalytic writing can often be pedantic, conservative and, as a result, tiresome. Frequently papers are weighted down with obtuse theory or stultifying language. Personal and intimate writings are usually sanitized or dismissed to keep the subversive nature of psychoanalysis muted.

To breathe life into the discussion of current psychoanalytic writing this paper offers irreverent humor to awaken and challenge. Questions are also raised about the disappearance of the flawed but very much alive analyst/writer.

Drawing on such novelists as Auster, Hustvedt and Kafka as well as the sinuous prose of psychoanalyst Allen Wheelis, the dangerous possibilities of psychoanalytic writing with candor and desire are reintroduced. Writing that includes the analytic, creative, and personal will be presented in autobiographical reflections.

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