

## GIFRIC

### ***The Subjective Experience in Neuroses and Psychoses: Which Encounters?***

Co-Panelists : Micheline Cadieux and France Turmel

Every child is subjected to hallucinated objects which are pure mental representations that do not exist in the exterior reality. Such an experience overruns any other event in the exterior reality or in the environment. The human, as a subject, is born from the encounter with this *Chose* (Das Ding) whose *jouissance* governs his entire life proving to be its most essential driving force. The position of each human being in relation to the mental representations of Das Ding determines their particular psychic structure: psychosis, neurosis or perversion.

The neurotic covers up the breaking-into of the hallucination as well as the introduction of *jouissance* by building his Ego. But though the neurotic tries to mitigate through his adherence to the ideals and prohibitions structuring the social scene, *jouissance* finds ways of expression which constitute openings for the subject of the unconscious.

As for the psychotic, confronted directly with the hallucination, he experiences it as a truth, for which he will elaborate a *savoir*. The psychotic teaches us that language organizing the social scene diverts humans from their intimate experience. Through his delirious enterprise, he attempts to reconstruct the social link so that the hallucination excluded by language can be integrated.

Since they constitute the core of the unconscious, the analyst is aware that the mental representations of Das Ding will keep on acting, and welcomes them. We shall further discuss these elements based upon the analytical experience and clinical case studies.

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