

PHILLIP G. FLEISHER

Encounter with the Muse - A Psychoanalytic Folk/Rock Trip

The name of our group is, "Sorry", and I write original songs whose lyrics are poetic in nature and informed by a psychoanalytic view of the world. I am very interested in the merger between creativity and the Unconsciousness. Submitting oneself to one's muse in order to write poems or lyrics is an encounter with the poetic other of the Unconscious. It is an escape from the conscious surface of lived experience yet filled with the dangerous encounter of one's desire revealed in the voice of the Other. It can be a journey through memory, and myth, that travels on the sound of language and rhythm; whose aim is a poetic form of truth and knowledge.

I am a psychoanalytically oriented clinical social worker. I received my analytic training at the Massachusetts Institute of Psychoanalysis as a two year post graduate fellow. I also play in a musical group consisting of two acoustic guitars and a woman singer who is also a clinical social worker.